Curriculum Committee Agenda
June 7, 2024 (8-9:30am)

	Presenter	Action
1. Welcome and Introductions	**Chair**	
2. Approval of Minutes	**Chair**	Approval

3. Consent Agenda
  a. Course Number Changes
  b. Course Title Change
  c. Reviewed Outlines for Approval
	Chair	Approval

4. Course and Program Approvals a. **General Education – ES-101**	**Lupe Martinez** **Curriculum Office**	Approval/24.SU
b. **Gen Ed Program Amendments**		
a. AA Degree, Oregon Transfer		Approval/24.SU
b. AA Degree, Transfer English Literature		Approval/24.SU
c. AS Degree, Transfer Biology		Approval/24.SU
d. AS Degree, Transfer Computer Science		Approval/24.SU
e. Associate of General Studies		Approval/24.SU
f. Oregon Transfer Module		Approval/24.SU
c. **Hours Change – HOR-222**	**April Chastain**	Approval/24.SU
d. **Elementary Education AAOT Amendment**	**Laurette Scott**	Approval/24.SU
e. **Music Changes**	**Lars Campbell**	
a. Credit Change: MUP-100		Approval/24.SU
b. New Courses: MUS-150, MUS-151		Approval/24.SU
c. AS, Music, PSU Amendment		Approval/24.SU
d. Music Performance & Technology AAS Amendment		Approval/24.SU
e. Music Technology CC Amendment		Approval/24.SU
f. Digital Media Communications AAS	**Curriculum Office**	Approval/24.SU
f. **New Program: Music Technology AAS**	**David Badstubner**	Approval/24.SU
g. **Industrial Technology Amendments**	**Mike Mattson**	
a. Machine Tool Technology AAS		Approval/24.SU
b. Machine Tool Technology CC		Approval/24.SU
c. CNC Operator CPCC		Approval/24.SU
d. Energy Systems Maintenance CC		Approval/24.SU
h. **Nursing (RN) AAS Amendment**	*Virginia Chambers*	Approval/24.SU
i. **New Course – COMM-100ESZ**	**Kerrie Hughes**	Approval/24.SU
j. **Related Instruction – COMM-100ESZ, COMM-111ESZ**	**Related Instruction Sub-Committee**	Approval/24.SU

5. Old Business
  a. Curriculum Committee Membership Vacancies
  b. Course Transferability
	Chair
	Chair	

6. New Business
  a. Courses Due and Overdue for Review 2024-2025
  b. Reviewing First Year in CourseLeaf
	Curriculum Office
	Curriculum Office	

7. Closing Comments		

Present: ASG (Stephani Dale), Nora Brodnicki, Armetta Burney, Debra Carino, Virginia Chambers, Amanda Coffey, Juan Cortes, Megan Feagles (Recorder), Sue Goff, Jordan Gulley, Dawn Hendricks, Kari Hiatt, Kerrie Hughes (Chair), Jason Kovac, Eric Lee, Kara Leonard, Gentiana Loeffler, Mike Mattson, Patricia McFarland, Kelly Mercer, Deanna Myers, Tracy Nelson, David Plotkin, Lisa Reynolds, Terrie Sanne, Charles Siegfried, April Smith, Aundrea Snitker, Sarah Steidl, Wryann Van Riper, Andrea Vergun

Guests: Bev Forney, Derek Lougee, Jen Miller, Dave Mount, Kari Nixon, David Parrish

Absent: Dustin Bare, Elizabeth Carney, Erin Gravelle, Tara Sprehe, Chris Sweet, Dru Urbassik

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1. **Welcome & Introductions**

2. **Approval of Minutes**
   a. Approval of the May 3, 2024 minutes
   Motion to approve, approved

3. **Consent Agenda**
   a. Course Number Changes
   b. Course Title Change
   c. Reviewed Outlines for Approval
   Motion to approve, approved

4. **Course and Program Approvals**
   a. **Human Services Generalist AAS and CC Amendments**
      a. Curriculum Office presented for Yvonne Smith
      b. Human Services Generalist AAS
         i. Remove MA as an elective subject, add HP-110 as an elective option.
      c. Human Services Generalist CC
         i. Remove MA as an elective subject, add HP-110 as an elective option.
   Motion to approve, approved

   b. **EC-200 Reactivation**
      a. Derek Lougee presented
      b. Introducing a course for non-majors in the field of economics.
   Motion to approve, approved

   c. **EC-200 General Education Certification**
      a. Derek Lougee presented
      b. Seeking Gen Ed approval in the Social Sciences area.
   Motion to approve, approved

   d. **Gen Ed Program Amendments**
   Curriculum Office presented
      a. AA Degree, Oregon Transfer
         i. Adding newly reactivated EC-200 to Gen Ed Social Sciences List. Same change for all programs.
      b. AA Degree, Transfer English Literature
      c. AS Degree, Transfer Biology
      d. AS Degree, Transfer Computer Science
      e. Associate of General Studies
      f. Oregon Transfer Module
   Motion to approve, approved

   e. **ASOT Business Suspension**
      a. Bev Forney presented

b. This degree has been replaced with the new AST Business degree that came from the statewide work in designing the new Business MTM. The courses in the older degree will continue to be offered, but we will be enrolling new student in the newer AST Business and inactivating this older degree. HECC approved this plan.
Motion to approve, approved

f. **ASOT Computer Science Suspension**
   a. Jen Miller presented
   b. This degree has been replaced with the (newer) AST degree in Computer Science that came out of the work with the statewide MTM. The courses in the older degree will continue to be offered, but we will be enrolling new students in the (newer) AST degree and inactivating this (older) degree. HECC approved this plan.
Motion to approve, approved

g. **Music Changes**
   Curriculum Office presented for Kathleen Hollingsworth
   a. New Course – MUS-104
      i. Expanding the Music Fundamentals sequence courses.
   b. Music Performance & Technology AAS Amendment
      i. Adding in the new Individual Lessons disciplines. Adding MUS-104. Removing MUS-101, MUS-170. Total credits change from 96-97 to 97-98
Motion to approve, approved

h. **Medical Assistant CC Amendment**
   a. Virginia presented for Sarah Parker
      i. Removing BI and BI-102 as biology options in the program prerequisites. First term courses were updated to remove those courses as prereq options as well.
Motion to approve, approved

i. **Electrician Apprenticeship Technologies (IE) AAS Amendment**
   a. Kari Nixon presented
   b. Only change is adjusting the elective credits so that the program is only 90 total credits. Total program credits change from 92 to 90.
Motion to approve, approved

j. **EFA Health Professions Amendment**
   a. Virginia Chambers presented
   b. Replacing MA-100 with HP-120
   c. MA-100 is Intro to Medical Assisting whereas HP-120 is a more generic course, Introduction to Health Sciences
Motion to approve, approved

k. **ART-258 Reactivation**
   a. Nora Brodnicki presented
   b. We are changing this to an intermediate level course that will run in tandem with the introductory course in order to accommodate student interest in this medium.
Motion to approve, approved

5. **Old Business**
   a. Nominations for Chair/Alternate Chair
      i. Nora and Kelly Mercer volunteered to co-chair.
Motion to approve, approved

6. **New Business**
   a. Transferability Info on Course Outlines
      i. Eric Lee presented
      ii. I've noticed that most of these are not filled out very well, and I would like to talk about the possibility of making some changes around this:
         1. A collection of resources for people submitting outlines (perhaps from advising)
         2. An agreement on what we are looking for here
         3. A discussion of who should be responsible for ensuring the accuracy of these transfer equivalencies

       iii.   The Curriculum Office can post links and help bubbles in the CourseLeaf form. Will look into making it a required field for ACTI code 100 only. Ideally, when PSU is selected, links to PSU transfer would pop up.

   b. **Gen Ed/Related Instruction Review Team Update**
       i.   Lisa Reynolds presented
           1. The form is live. Dru created a how-to video on how to complete the form.
           2. The Gen Ed Team needs members.

   c. **Arts & Letters Assessment Team Update**
       i.   Nora Brodnicki and Dave Mount presented
           1. The Arts and Letters Assessment team would like to ask departments to test and try the new Arts and Letters form in our system by submitting at least one A & L course for Curriculum Committee update/ review and A & L review.

7. Closing Comments

-Meeting Adjourned-

Next Meeting: June 7, 2024 (8-9:30am)

CONSENT AGENDA

1. Course Title Change

Course	Current Title	Proposed Title
MUP-225	Vocal Jazz Ensemble: Mainstream	Advanced Vocal Ensemble
MUS-145	Introduction to Digital Sound, Video & Animation	Location Audio, Livestreaming, and Advanced Audio Editing Techniques
MUS-152	Advanced Pro Tools Editing Techniques	Advanced Audio Editing Techniques
COMM-126	Introduction to Gender Communication	Intro to Communication, Gender, and Sexuality

2. Course Number Change

Course	Title	Proposed Course Number
COMM-111ES	Hablando en publico	COMM-111ESZ
MUS-149	Advanced Audio Editing Techniques	MUS-152

3. Outlines Reviewed for Approval

Course	Title	Implementation
AM-129	Electrical Systems I	2024/SU
AM-130	Brake Systems	2024/SU
AM-131	Suspension Systems	2024/SU
AM-133	Engine Systems	2024/SU
AM-135	Power Transmission Systems	2024/SU
AM-142	Engine Performance I	2024/SU
COMM-111ESZ	Hablando en publico	2024/SU
COMM-111Z	Public Speaking	2024/SU
COMM-126	Intro to Communication, Gender, and Sexuality	2024/SU
COMM-227	Nonverbal Communication	2024/SU
MUP-125	Advanced Vocal Ensemble	2024/SU
MUP-225	Advanced Vocal Ensemble	2024/SU
MUS-145	Location Audio, Livestreaming, and Advanced	2024/SU
MUS-152	Advanced Audio Editing Techniques	2024/SU
PSY-215	Introduction to Developmental Psychology	2024/SU
WR-124ES	Escritura de ensayos de nivel universitario en	2024/SU
WRD-098ES	Introducción a la lectura y escritura de nivel	2024/SU

Course Change Request

Date Submitted: 05/15/24 11:05 am

Viewing: **AM-129 : Electrical Systems I**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:07 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
Automotive Service Technology (AM)

Programs
referencing this
course
AAS.AUTOSERTECH: Automotive Service Technology
CC.UNDRCARTECAUTO: Under Car Technician - Automatic Transmission
CC.UNDERCARTECMAN: Under Car Technician - Manual Transmission

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	AM - Automotive Service Technology
Course Number	129
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Electrical Systems I

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   100

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit
in combination of in-class and out-of-class activity.

Yes

Course Description

This course is designed to provide students with the entry-level skills necessary to repair
automobile electrical systems. Students will learn about general electrical systems diagnosis;
servicing and repair of batteries, starting systems, and charging systems.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
  MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

AM-101 with a C or better, or Student Petition

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in   Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	discuss and diagnose general electrical systems;
2	perform battery diagnosis and service;
3	diagnose and repair starting systems;
4	diagnose and repair charging systems.

Major Topic Outline
1. Electrical fundamentals 2. Electrical circuits and Ohm's Law 3. Series, parallel, and series-parallel circuits 4. Circuit testers and digital meters 5. Automotive wiring and wiring repair 6. Wiring schematics and circuit testing 7. Magnetism and electromagnetism 8. Batteries: testing and service 9. Cranking system: diagnosis and service 10. Charging system: diagnosis and service

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/15/24 11:07 am

Viewing: **AM-130 : Brake Systems**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:08 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
  Automotive Service Technology (AM)

Programs
referencing this
course
  AAS.AUTOSERTECH: Automotive Service Technology
  CC.UNDRCARTECAUTO: Under Car Technician - Automatic Transmission
  CC.UNDERCARTECMAN: Under Car Technician - Manual Transmission

Credits/Hours/Instructional Method Change

Approval Path

1. 05/15/24 11:08 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/29/24 4:06 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by Megan Feagles (megan.feagles)
2. Apr 20, 2024 by Sharon Brown (sharonbr)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	AM - Automotive Service Technology
Course Number	130
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Brake Systems

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community Education/Drivers Ed

Community Education/Adult

Total 100

Proposed Effective Term   Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

In this theory and lab course students will learn about the construction and operation of basic hydraulics, brake fluids, friction materials, seals, disc and drum brakes, hydraulic and vacuum brake boosters systems. Students will also learn to service and repair automotive brake systems.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

AM-101 with a C or better, or Student Petition

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the fundamentals of brake service;
2	service and repair brake hydraulic systems;
3	service and repair drum brake systems;
4	service and repair disc brake systems;
5	service and repair park brake systems;
6	service and repair power brake systems;
7	diagnose brake systems.

Major Topic Outline

1. fundamentals of brake service and repair. 2. brake hydraulic system service and repair. 3. drum brake system service and repair. 4. disc brake system service and repair. 5. park brake system service and repair. 6. power brake system service and repair. 7. brake system diagnosis

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 28

Preview Bridge

Course Change Request

Date Submitted: 05/15/24 11:07 am

Viewing: **AM-131 : Suspension Systems**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:09 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
    Automotive Service Technology (AM)

Programs
referencing this
course
    AAS.AUTOSERTECH: Automotive Service Technology
    CC.UNDRCARTECAUTO: Under Car Technician - Automatic Transmission
    CC.UNDERCARTECMAN: Under Car Technician - Manual Transmission

Credits/Hours/Instructional Method Change

Approval Path

1. 05/15/24 11:09 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/29/24 4:05 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by Megan Feagles (megan.feagles)
2. Apr 20, 2024 by Sharon Brown (sharonbr)

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	AM - Automotive Service Technology
Course Number	131
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Suspension Systems

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   100

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

In this theory and lab course, students will learn the design, construction, service, and repair of front and rear suspension systems, wheels and tires, steering systems, and alignments. Students will service and repair these systems in the hands-on lab.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
  MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

[AM-101 with a C or better, or Student Petition](#)

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the fundamentals of service and repair of chassis systems;
2	service and repair wheel and tire assemblies;
3	service and repair front and rear-wheel steering systems;
4	service and repair front and rear suspension systems;
5	align front and rear suspension and steering systems;
6	install aftermarket alignment kits;
7	describe the operation and repair of four-wheel steering systems.

Major Topic Outline
1. fundamentals of chassis systems. 2. service and repair of front and rear suspension systems.
3. service and repair of front and rear steering systems. 4. service and repair of wheel and tire

systems. 5. alignment of front and rear suspension and steering systems. 6. installation of aftermarket alignment kits.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/15/24 11:08 am

Viewing: **AM-133 : Engine Systems**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:09 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
  Automotive Service Technology (AM)

Programs
referencing this
course
  AAS.AUTOSERTECH: Automotive Service Technology

Credits/Hours/Instructional Method Change

Approval Path

1. 05/15/24 11:09 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/29/24 4:04 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by Megan Feagles (megan.feagles)
2. Apr 20, 2024 by Sharon Brown (sharonbr)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	AM - Automotive Service Technology
Course Number	133
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Engine Systems

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   100

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course is designed to provide students with the entry-level skills necessary to repair automobile engines. Includes general engine diagnosis; cylinder head and valve train diagnosis and repair; engine block assembly diagnosis and repair; and lubrication and cooling systems diagnosis and repair.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

[AM-101 with a C or better, or Student Petition](#)

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate general engine diagnosis including engine removal and re-installation (R&R);
2	demonstrate cylinder head and valve train diagnosis and repair;
3	demonstrate engine block assembly diagnosis and repair;
4	demonstrate lubrication and cooling systems diagnosis and repair.

Major Topic Outline

1. Fasteners and thread repair 2. Gasoline engine operation, parts, and specifications 2. Engine removal and disassembly 4. Engine cleaning and crack detection 5. Cylinder head and valve guide service 6. Camshafts and valve trains 7. Pistons, rings, and connecting rods 8. Engine blocks 9. Crankshafts, balance shafts and bearings 10. Gaskets and sealants 11. Engine assembly and dynamometer testing 12. Cooling system operation and diagnosis 13. Lubrication system operation and diagnosis 14. Engine installation and break-in

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/15/24 11:09 am

Viewing: **AM-135 : Power Transmission Systems**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:10 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
  Automotive Service Technology (AM)

Programs
referencing this
course
  AAS.AUTOSERTECH: Automotive Service Technology
  CC.UNDRCARTECAUTO: Under Car Technician - Automatic Transmission
  CC.UNDERCARTECMAN: Under Car Technician - Manual Transmission

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	AM - Automotive Service Technology
Course Number	135
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Power Transmission Systems

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   100

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit
in combination of in-class and out-of-class activity.

Yes

Course Description

In this course students will learn the construction, operation, service and repair of clutches,
manual transmission, U-joints, drive lines, final drives, overdrive, and four wheel drives.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

[AM-101 with a C or better, or Student Petition](#)

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	diagnose and repair clutch and actuating assemblies;
2	diagnose and repair manual transmissions/trans axles;
3	diagnose and repair drive shafts and universal joints;
4	diagnose and repair differential assemblies;
5	diagnose and repair four-wheel drive systems.

Major Topic Outline

1. Clutch and actuating assemblies. 2. Manual transmissions/transaxles. 3. Drive shafts and universal joints. 4. Differential assemblies. 5. Four wheel drive systems.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/15/24 11:10 am

Viewing: **AM-142 : Engine Performance I**

Last approved: 04/20/24 3:23 am

Last edit: 05/15/24 11:10 am

Changes proposed by: Jay Leuck (jayl)

Catalog Pages
referencing this
course
  Automotive Service Technology (AM)

Programs
referencing this
course
  AAS.AUTOSERTECH: Automotive Service Technology

Credits/Hours/Instructional Method Change

Approval Path

1. 05/15/24 11:10 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/29/24 4:03 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by Megan Feagles (megan.feagles)
2. Apr 20, 2024 by Sharon Brown (sharonbr)

Is Topic Shell Course?

	Yes
Course Prefix	AM - Automotive Service Technology
Course Number	142
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Engine Performance I

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	5.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	100.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	

Seminar

Community Education/Drivers Ed

Community Education/Adult

Total   100

Proposed Effective Term   Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course is designed to provide students with the entry-level skills necessary to repair automobile fuel delivery and emission systems. Includes general engine diagnosis; fuel, air induction, and exhaust systems diagnosis and repair; emission control systems diagnosis and repair. Introduction to the diagnostic process, scan tools, and oscilloscopes.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MTH-020 or placement in MTH-050, and placement in WRD-090

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

[AM-101 with a C or better, or Student Petition](#)

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate general engine diagnosis;
2	diagnose and repair fuel, air induction, and exhaust systems;
3	diagnose and repair emissions control systems;
4	describe the diagnostic process;
5	use scan tools and oscilloscopes to aid in diagnosis.

Major Topic Outline

1. Oscilloscopes 2. Scan Tools and Engine Performance Diagnosis 3. Gasoline 4. Fuel Pumps, Lines, and Filters 5. Fuel-Injection Components and Operation 6. Gasoline Direct-Injection Systems 7. Vehicle Emissions Standards, and Testing 8. Positive Crankcase Ventilation and Secondary Air-Injection Systems 9. Catalytic Converters

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/16/24 2:26 pm

Viewing: **COMM-111ESZ** ~~COMM-111ES~~ : Hablando en publico

Also listed as: ~~COMM-111ES~~

Formerly known as: **COMM-111ES**

Last approved: 04/23/24 3:17 am

Last edit: 05/29/24 12:07 pm

Changes proposed by: Kerrie Hughes (kerrieh)

Credits/Hours/Instructional Method Change

History

1. Apr 23, 2024 by Kerrie Hughes (kerrieh)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix   COMM - Communication Studies

Course Number   111ESZ 111ES

Department   Communications and Theatre Arts

Division   Arts and Sciences

Course Title   Hablando en publico

Grading

Grade Scheme   Standard (STND)

Credit Type   Credit Course

Allow Pass/No Pass   Yes

Only Pass/No Pass   No

Audit   Yes

Min Credit   4.00

Variable Credit   No
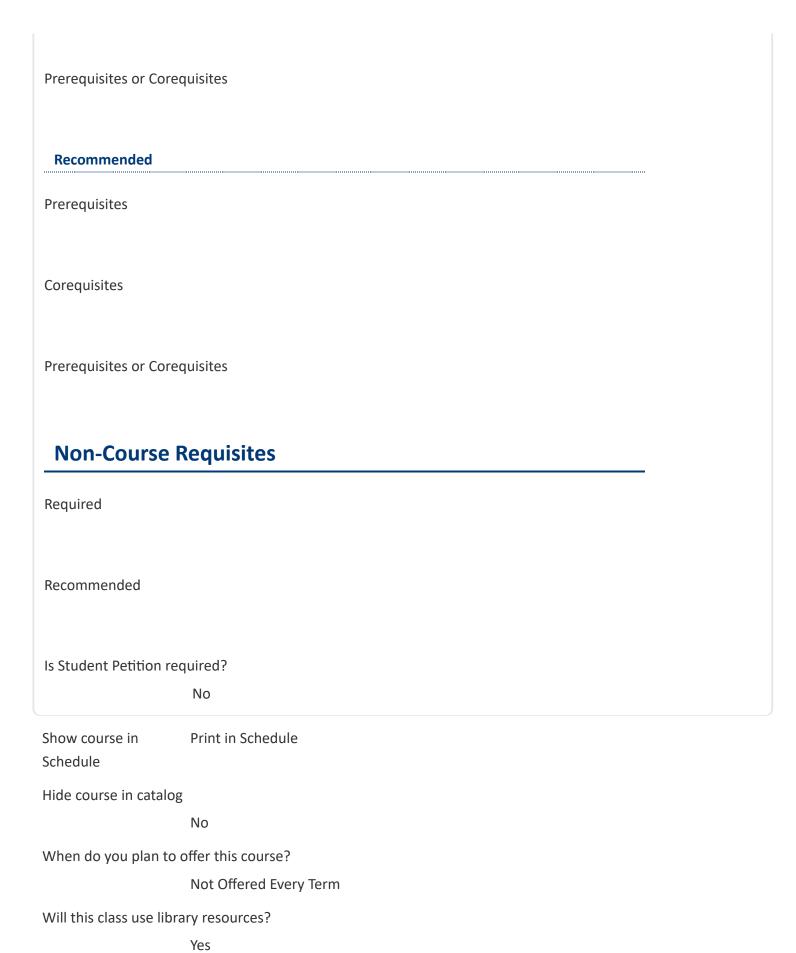
Contact hours

Lecture   44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community Education/Drivers Ed

Community Education/Adult

Total	44
Proposed Effective Term	Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

COMM-111ESZ ~~COMM-111ES~~ enfatiza el desarrollo de habilidades de comunicación al examinar y demostrar cómo la autoconciencia, la audiencia, el contenido y la ocasión influyen en la creación y entrega de discursos y presentaciones.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
WR-124ES

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in   Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes ~~No~~

Related Instruction Area   Human Relations

Are you going to seek General Education Certification after course approval?

Yes ~~No~~

General Education Outcome(s)

Oral Communication/Speech

Equivalent Courses

Equivalent Active Courses

COMM-111Z - Public Speaking

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	desarrollar mensajes para diversas audiencias, propósitos y contextos; (CCN)
2	identificar y utilizar habilidades para gestionar la aprensión a la comunicación; (CCN)
3	pronunciar y adaptar discursos y/o presentaciones a audiencias en vivo; (CCN)
4	evalúan discursos públicos, incluidos los suyos propios, identificando aspectos de preparación, credibilidad, lógica y presentación; (CCN)
5	analizar críticamente los valores y la ética en el proceso de comunicación para involucrarse más plenamente con una variedad de experiencias y expresiones

	Upon successful completion of this course, students should be able to:
	humanas para lograr objetivos relacionados con problemas locales y globales.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

  P

Locate, evaluate, and ethically utilize information to communicate effectively.

  C

Demonstrate appropriate reasoning in response to complex issues.

  P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

  C

Respond to the needs of diverse audiences and contexts.

  C

Build and manage relationships.

  C

Outcome Assessment Strategies

Outcomes Assessment Strategies

  Checklist
  General Examination
  Multiple Choice Test
  Performances/Simulation
  Pre-Post Assessment

Presentations

Rubrics

Writing Assignments

Other Assessment Tools

Other Assessment Tools

Outlines

Major Topic Outline

Proceso Emisor-Mensaje-Canal-Receptor. Prácticas éticas de hablar y escuchar. Análisis de audiencias y adaptación de mensajes. Selección de temas. Técnicas de entrega verbal y no verbal. Entrega de una variedad de géneros discursivos. Ayudas visuales. Organización y esquematización del discurso. Investigación y uso de fuentes confiables de bibliotecas y/o de Internet. Ansiedad del hablante. Ethos, Pathos, Logos Uso del lenguaje Variedad de géneros discursivos

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

  SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
  and Letters at U of O

How does it transfer?

  general education or distribution requirement
  general elective
  required or support for major

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Common Course Numbering

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)
  Sp111, Comm111 and Comm111Z

How does it transfer?

  general education or distribution requirement
  required or support for major

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Common Course Number

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/29/24 2:01 pm

Viewing: **COMM-111Z : Public Speaking**

Last approved: 04/05/24 3:22 am

Last edit: 05/29/24 2:04 pm

Changes proposed by: Kerrie Hughes (kerrieh)

Catalog Pages
referencing this
course

Communication Studies (COMM)

Electronics Engineering Technology, AAS

Electronics Engineering Technology, Certificate

Microelectronics Systems Technology, AAS

Microelectronics Systems Technology, Certificate

Related Instruction

Wildland Fire Management, AAS

Wildland Fire Science, Certificate

Programs
referencing this
course

AS.OSUINDMFGENG: AS, Industrial/Manufacturing Engineering, OSU

AS.OSUBIOLENGR: AS, Biological Engineering, OSU

AS.OITMECHENGR: AS, Mechanical Engineering, OIT

AS.OSUSMECHENGR: AS, Mechanical Engineering, OSU

AS.PSUMECHENGR: AS, Mechanical Engineering, PSU

AAS.MICROSYSTECH: Microelectronics Systems Technology

CC.MICROSYSTECH: Microelectronics Systems Technology

AS.TBIOLOGY: Biology (AST)

AS.OSUBIOLOGY: AS, Biology, OSU

NA.OTM: Oregon Transfer Module

AS.PSUBIOLOGY: AS, Biology, PSU

CC.PMTOOLTECH: Project Management Tools & Techniques

AAS.PROJECTMNGT: Project Management

AS.OITRNWNRGENGR: AS, Renewable Energy Engineering, OIT

AAS.WLDLNDMGMT: Wildland Fire Management

CC.FSWILDLAND: Wildland Fire Science

AS.OSUARCHENGR: AS, Architectural Engineering, OSU

AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)

AS.TBUSINESS: Business (AST)

AAS.BUSINESS: Business

AS.OSUCHEMENGR: AS, Chemical Engineering, OSU

AS.OSUCIVILENGR: AS, Civil Engineering, OSU

AS.PSUCIVILENGR: AS, Civil Engineering, PSU

AS.PSUCOMPENGR: AS, Computer Engineering, PSU

AS.PSUCOMPSCI: AS, Computer Science, PSU

AS.OSUCONENRMGT: AS, Construction Engineering Management, OSU

AAS.EARLYCHILDFAM: Early Childhood Education & Family Studies

AS.OSUECOLENGR: AS, Ecological Engineering, OSU

AAS.ADMINPRO: Administrative Professional

AS.OITELECENGR: AS, Electrical Engineering, OIT

AS.OSUELCOMPENGR: AS, Electrical Engineering, OSU

AS.PSUELECTENGR: AS, Electrical Engineering, PSU

AAS.ELECTRONENGTECH: Electronics Engineering Technology

CC.ELECTRONENGTECH: Electronics Engineering Technology

AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)

AA.OTELEMED: Elementary Education (AAOT)

CC.EMT: Emergency Medical Technology

AGS.GENERAL: Associate of General Studies

AA.ENGLIT: English Literature (AAT)

AS.OSUENVIRENGR: AS, Environmental Engineering, OSU

AS.PSUENVIRENGR: AS, Environmental Engineering, PSU

AS.PSUGEOLOGY: AS, Geology, PSU

AS.OSUGENHORT: AS. Horticulture. OSU

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	COMM - Communication Studies
Course Number	111Z

Department	Communications and Theatre Arts
Division	Arts and Sciences
Course Title	Public Speaking

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	44

Proposed Effective Term   Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

<u>Yes</u>

Course Description

COMM-111Z emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
  WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

[FYE-101](#)

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction   Human Relations
Area

Are you going to seek General Education Certification after course approval?

  Yes

General Education Outcome(s)
                              Oral Communication/Speech

Equivalent Courses

Equivalent Active Courses

COMM-111ESZ - Hablando en publico

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	develop messages for diverse audiences, purposes, and contexts; (CCN)
2	identify and utilize skills to manage communication apprehension; (CCN)
3	deliver and adapt speeches and/or presentations to live audiences; (CCN)
4	evaluate public speeches, including their own, by identifying aspects of preparation, credibility, logic, and delivery; (CCN)
5	critically analyze values and ethics in the communication process to engage more fully with a range of human experiences and expressions to accomplish goals related to local and global issues.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

  P

Locate, evaluate, and ethically utilize information to communicate effectively.

  C

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

  C

Respond to the needs of diverse audiences and contexts.

  C

Build and manage relationships.

  C

Outcome Assessment Strategies

Outcomes Assessment Strategies

  Checklist
  General Examination
  Pre-Post Assessment
  Presentations
  Rubrics
  Thesis/Research Project
  Writing Assignments
  Other Assessment Tools

Other Assessment Tools

  Outlines

Major Topic Outline

1. Sender-Message-Channel-Receiver process.
2. Ethical speaking and listening practices.
3. Audience analysis and message adaption.
4. Topic selection.
5. Verbal and nonverbal delivery techniques.
6. Delivery of a variety of speech genres.
7. Visual aids.
8. Speech organization and outlining.
9. Research and use of credible library and/or internet sources.
10. Speaker anxiety.
11. Ethos, Pathos, Logos
12. Use of Language

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)
SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

- general education or distribution requirement
- general elective
- required or support for major

Evidence of transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

- general education or distribution requirement
- general elective
- required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

- general education or distribution requirement
- general elective

required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts
and Letters at U of O

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Preview Bridge

Course Change Request

Date Submitted: 05/31/24 1:07 pm

Viewing: **COMM-126 : Intro to Communication, Gender, and Sexuality ~~Introduction to Gender Communication~~**

Last approved: 11/04/23 4:51 am

Last edit: 05/31/24 1:07 pm

Changes proposed by: Lucas Hann (lucas.hann)

Catalog Pages referencing this course

Communication Studies (COMM)

Music Technology, Certificate

Related Instruction

Programs referencing this course

AAS.MICROSYSTECH: Microelectronics Systems Technology

AS.PSUMUSIC: AS, Music, PSU

AS.TBIOLOGY: Biology (AST)

CC.MUSICTECH: Music Technology

AAS.NURSING: Nursing (RN)

NA.OTM: Oregon Transfer Module

AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)

AS.TBUSINESS: Business (AST)

AAS.MUSICTECH: Music Technology

AAS.ELECTRONENGTECH: Electronics Engineering Technology

AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)

AA.OTELEMED: Elementary Education (AAOT)

AGS.GENERAL: Associate of General Studies

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix   COMM - Communication Studies

Course Number   126

Department   Communications and Theatre Arts

Division   Arts and Sciences

Course Title   Intro to Communication, Gender, and Sexuality Introduction to Gender Communication

Grading

Grade Scheme   Standard (STND)

Credit Type   Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass   No

Audit   Yes

Min Credit   4.00

Variable Credit   No

Contact hours

Lecture   44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   44

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit
in combination of in-class and out-of-class activity.

Yes

Course Description

This course explores the relationships among communication, gender, sexuality, and other
intersections of identity. We will examine how contact produces and perpetuates constructions
and performances of gender, as well as how understandings of gender influence
communication practices. We will learn about various approaches to the study of gender and
communication, and we will identify predominant patterns of gendering that shape our culture.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

   WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

        No

Show course in   Print in Schedule
Schedule

Hide course in catalog

        No

When do you plan to offer this course?

        Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area   Human Relations

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Cultural Literacy

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	reflect on how communication about gender and sexuality impacts one's own experiences and sense of self;
2	identify cultural patterns of gender and sexuality and the communicative norms through which these patterns are enforced;
3	explain how gender and sexuality are produced and perpetuated through language

	Upon successful completion of this course, students should be able to:
	and cultural performance;
4	critically analyze media texts and contemporary issues for their messages about gender and sexuality;
5	discuss the cultural influence of social relationships and societal institutions on values, beliefs, and behaviors around gender identities over time.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

 S

Outcome Assessment Strategies

Outcomes Assessment Strategies

 General Examination
 Journal Writing
 Multiple Choice Test
 Presentations
 Projects
 Rubrics
 Thesis/Research Project
 Writing Assignments

Major Topic Outline
 1. Traditions, myths, and current trends on gendered communication in personal and professional settings. 2. Influence of cultural norms and rules on the communication patterns and behavior affecting gender. 3. Cultural perspectives involving the formation and perception of gender identities to include binary and LGBTQ community. 4. Influence of mass media's role on gender image, identities, and communication. 5. Analysis and interpretation of the impact of education in self-concept and gendered communication. 6. Influence of social media and other mediated messages on gender, identity formation, and relationships.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

 No

Produce Renewable Energy

 No

Prevent Environmental Degradation

 No

Clean up Natural Environment

 No

Supports Green Services

	No
Percent of Course	0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)

How does it transfer?

general elective
other (provide details)

Details of how course transfers

Identity/Plural Tolerance credits at U of O

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information posted on colleges' websites

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

How does it transfer?

general elective
other (provide details)

Details of how course transfers

  Identity/Plural Tolerance credits at U of O

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information posted on colleges' websites

---

OUS school to which the course will transfer

                         OSU - Oregon State University

Comparable
course(s)

How does it transfer?

  general elective
  other (provide details)

Details of how course transfers

  Identity/Plural Tolerance credits at U of O

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information posted on colleges' websites

---

OUS school to which the course will transfer

                         OSU-C - OSU-Cascade

Comparable
course(s)

How does it transfer?

  general elective
  other (provide details)

Details of how course transfers

  Identity/Plural Tolerance credits at U of O

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information posted on colleges' websites

---

OUS school to which the course will transfer

               PSU - Portland State University

Comparable
course(s)

How does it transfer?

  general elective
  other (provide details)

Details of how course transfers

  Identity/Plural Tolerance credits at U of O

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information posted on colleges' websites

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable
course(s)

How does it transfer?

general elective
other (provide details)

Details of how course transfers

Identity/Plural Tolerance credits at U of O

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information posted on colleges' websites

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

How does it transfer?

general elective
other (provide details)

Details of how course transfers

Identity/Plural Tolerance credits at U of O

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information posted on colleges' websites

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

How does it transfer?

general elective
other (provide details)

Details of how course transfers

Identity/Plural Tolerance credits at U of O

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information posted on colleges' websites

---

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 06/03/24 11:41 am

Viewing: **COMM-227 : Nonverbal Communication**

Last approved: 09/15/23 4:34 am

Last edit: 06/03/24 11:41 am

Changes proposed by: Lucas Hann (lucas.hann)

Catalog Pages
referencing this
course
   Communication Studies (COMM)
   Related Instruction

Programs
referencing this
course
   AS.PSUMUSIC: AS, Music, PSU
   AS.TBIOLOGY: Biology (AST)
   NA.OTM: Oregon Transfer Module
   AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)
   AS.TBUSINESS: Business (AST)
   AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)
   AA.OTELEMED: Elementary Education (AAOT)
   AGS.GENERAL: Associate of General Studies
   CC.FITNESSSPEC: Fitness Specialist

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	COMM - Communication Studies
Course Number	227
Department	Communications and Theatre Arts
Division	Arts and Sciences
Course Title	Nonverbal Communication

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	

Community Education/Drivers Ed

Community Education/Adult

Total   44

Proposed Effective Term   Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Explores how humans encode ~~theories~~ and decode ~~types of~~ nonverbal behavior in ~~relation to~~ the communication process, based on existing research. ~~creative process of human communication.~~ Examines the influence, interpretation, and/or management of various nonverbal signals, such ~~qualities~~ as appearance, facial expression, body movement, etc. ~~facial expression, voice, use of space, touch, and time.~~ Considers how setting, ~~physical environments,~~ social roles, gender, and inter/intra-cultural beliefs and values have an effect on interactions ~~relationships~~ among individuals and groups. ~~Applies theoretical interpretations to nonverbal communication found in various forms of human expression.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-098 or placement ~~Placement~~ in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule   Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area   Human Relations

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	compare and contrast verbal and nonverbal communication; (AL1)(AL2)
2	give examples of various types of nonverbal communication, including appearance, body movement, facial expression, voice, use of space, touch, and time, including the use of these in other cultures; (AL2)(CL1)
3	explain and interpret the influence of physical surroundings and environment on the communication process; (AL1)(AL2)
4	describe the influence of social roles and relationships on nonverbal behavior; (AL2)

	Upon successful completion of this course, students should be able to:
~~5~~	~~compare and contrast gender differences in nonverbal behavior and communication; (AL2)(CL1)~~
~~6~~	~~identify differences and similarities in nonverbal communication across cultures within and outside the United States; (AL2)(CL1)~~
~~7~~	~~apply theories to analyze and interpret nonverbal communication found in various forms of human expression; (AL1)(AL2)~~
~~8~~	~~recognize ways to manage one's own nonverbal communication.(AL1)~~
1	define and give examples of various types of nonverbal communication, including appearance, body movement, facial expression, voice, use of space, touch, and time, etc,;
2	describe the influences of setting, social roles, gender, and culture on nonverbal behavior;
3	apply research to analyze and interpret nonverbal communication in different contexts;
4	identify ways to manage one's own nonverbal communication.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
  S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.
  S

Outcome Assessment Strategies

Outcomes Assessment Strategies

  Criteria
  General Examination
  Journal Writing
  Multiple Choice Test
  Presentations
  Rubrics
  Writing Assignments

Major Topic Outline
  1. Course topics will encompass research theories concerning recognized categories of nonverbal communication and various influences on nonverbal behavior, to include: a. Nonverbal versus verbal communication. b. Types of nonverbal communication: Physical appearance, gesture and movement, face and eye behavior, vocal behavior, space and territoriality, touch. c. Influence of physical surroundings on the communication process. d. Influence of social roles on the communication process. e. Gendered ~~Male versus female~~ nonverbal behavior and its interpretation. f. Cultural differences in nonverbal behavior and its interpretation. g. Interpretation and management of personal nonverbal communication. h. Interpretation and analysis of various forms of human expression.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

general education or distribution requirement
general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

general education or distribution requirement
general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

general education or distribution requirement
general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)
  COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

  general education or distribution requirement
  general elective

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

                        SOU - Southern Oregon University

Comparable
course(s)
  COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

  general education or distribution requirement
  general elective

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

                        UO - University of Oregon

Comparable
course(s)

COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

general education or distribution requirement
general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information listed on colleges' websites.

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

COMM 227 Nonverbal Comm at PSU SP200 level at U of O LDT Nonverbal Comm at OSU

How does it transfer?

general education or distribution requirement
general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Verified through transferability information listed on colleges' websites.

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/14/24 8:50 pm

Viewing: **MUP-125 : Advanced Vocal Ensemble**

Last approved: 04/20/24 3:24 am

Last edit: 05/14/24 8:50 pm

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Catalog Pages
referencing this
course
   Music Performance (MUP)

Programs
referencing this
course
   AS.PSUMUSIC: AS, Music, PSU
   CC.MUSICTECH: Music Technology

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	MUP - Music Performance
Course Number	125
Department	Music
Division	Arts and Sciences
Course Title	Advanced Vocal Ensemble

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	2.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	44.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers	

Ed

Community
Education/Adult

Total 44

Proposed Effective
Term

Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

An advanced vocal performance ensemble open by audition only. Open to majors and students with vocal experience, sight-reading ability. AVE will travel to perform and a minimum three-term commitment is highly encouraged.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in   Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate advanced vocal ensemble technique;
2	perform various styles of choral literature with advanced skill;
3	demonstrate advanced competency in sight-reading.

Major Topic Outline

1. Singing in 2-5 part harmony 2. Sight-reading 3. Performance and touring 4. Study of varied choral literature, composer, historical elements of chosen music 5. Perform in multiple music styles

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

	No
Supports Green Services	
	No
Percent of Course	0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)
  MUS 195C, 195G

How does it transfer?

  general education or distribution requirement
  required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)
  MUS 140, 146, 147

How does it transfer?

  general education or distribution requirement
  required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

MUS 140, 146, 147

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

MUS 197

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable
course(s)

MUS 197

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)
MUS 397

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)
MUEN 101, 192

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Key: 1158

Course Change Request

Date Submitted: 05/14/24 8:52 pm

Viewing: **MUP-225 : <u>Advanced</u> Vocal <u>Ensemble</u>**

~~**Jazz Ensemble: Mainstream**~~

Last approved: 06/09/23 5:25 am

Last edit: 05/14/24 8:52 pm

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Catalog Pages
referencing this
course
  Music Performance (MUP)

Programs
referencing this
course
  AS.PSUMUSIC: AS, Music, PSU

Credits/Hours/Instructional Method Change

Approval Path

1. 04/24/24 11:56 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/13/24 12:25 pm Eric Lee (elee): Rollback to Initiator
3. 05/15/24 5:32 am Megan Feagles (megan.feagles): Approved for Curriculum Office
4. 05/29/24 10:13 pm Eric Lee (elee): Approved for DASC Curriculum Committee Outline Review Team

History

1. Jun 9, 2023 by Megan Feagles

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix | MUP - Music Performance

Course Number | 225

Department | Music

Division | Arts and Sciences

Course Title | <u>Advanced</u> Vocal <u>Ensemble</u> ~~Jazz Ensemble: Mainstream~~

Grading

Grade Scheme | Standard (STND)

Credit Type | Credit Course

Allow Pass/No Pass | Yes

Only Pass/No Pass | No

Audit | Yes

Min Credit | 2.00

Variable Credit | No

Contact hours

Lecture

Lec/Lab | 44.00

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   44

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Second year advanced vocal performance ensemble open by audition only. Open to majors and students with vocal experience, sight-reading ability. AVE will travel to perform, will record in the studio and a minimum three-term commitment is highly encouraged. ~~Advanced performing ensemble that cultivates musical, professional, and personal growth through rehearsal and performance with rhythm section of jazz, rock, pop, funk, andfusion.Includes study of jazz as it applies to vocal ensemble combined with rhythmsection.Emphasis on style, improvisation, andtechniques.Enrollment byaudition.~~May be repeated for up to 6 credits.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be   6
repeated to satisfy a degree requirement?

Course Requisites

Required

Prerequisites
  MUP-125 (6 credits)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?
                No

Show course in   Print in Schedule
Schedule

Hide course in catalog
                No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate increased sight reading ability; demonstrate ability to swing;
2	demonstrate increased competence in performing multiple vocal ensemble styles; demonstrate improvisation and vocal technique consistent with jazz;
3	sing non-traditional harmonies, rhythms and forms with increased competence;
3 4	exhibit stage presence multiple styles of ensemble music; in the jazz idiom;

	Upon successful completion of this course, students should be able to:
4 ~~5~~	demonstrate increased competence in microphone <u>technique on stage and in the studio;</u> ~~technique;~~
5 ~~6~~	develop a leadership <u>role in ensembles and community.</u> ~~role.~~

Major Topic Outline

1. Rehearsal. 2. Performance. 3. Listening. 4. <u>Recording</u> ~~Improvisation~~ 5. Demonstrations. 6. Guest directors, soloists & ensembles. 7. Concert tours. 8. Festival participation.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

> No

Produce Renewable Energy

> No

Prevent Environmental Degradation

> No

Clean up Natural Environment

> No

Supports Green Services

> No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

> EOU - Eastern Oregon University

Comparable
course(s)

<u>MUS 195C, MUS 195G</u> ~~vocal jazz, jazz band, combo~~

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

MUS 140, MUS 146, MUS 147 ~~vocal jazz, jazz band, combo~~

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

MUS 140, MUS 146, MUS 147 ~~vocal jazz, jazz band, combo~~

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)
   MUS 197 ~~vocal jazz, jazz band, combo~~

How does it transfer?

   general education or distribution requirement
   required or support for major

Evidence of transferability

OUS school to which the course will transfer

                    SOU - Southern Oregon University

Comparable
course(s)
   MUS 197 ~~vocal jazz, jazz band, combo~~

How does it transfer?

   general education or distribution requirement
   required or support for major

Evidence of transferability

OUS school to which the course will transfer

                    UO - University of Oregon

Comparable
course(s)
   MUS 397 ~~vocal jazz, jazz band, combo~~

How does it transfer?

   general education or distribution requirement
   required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)
MUEN 101, 192 ~~vocal jazz, jazz band, combo~~

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Please attach documentation
All university transfer for CCC's MUP 225.pdf

Reviewer Comments

Course Change Request

Date Submitted: 02/27/24 12:16 pm

Viewing: **MUS-145 : <u>Location Audio,</u> <u>Livestreaming, and Advanced Audio Editing</u> <u>Techniques</u>** ~~Introduction to Digital Sound,~~ ~~Video & Animation~~

Last approved: 11/07/23 5:03 am

Last edit: 04/05/24 6:21 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course
  Music (MUS)

Programs
referencing this
course
  CC.MUSICTECH: Music Technology
  AAS.DMC1: Digital Media Communications

Credits/Hours/Instructional Method Change

Approval Path

1. 02/28/24 7:53 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 03/01/24 12:11 pm Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team
3. 03/04/24 7:33 am Megan Feagles (megan.feagles): Approved for Curriculum Office
4. 03/04/24 7:35 am Megan Feagles (megan.feagles): Rollback to Curriculum Office for Curriculum Committee Approval

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	MUS - Music
Course Number	145
Department	Music
Division	Arts and Sciences
Course Title	Location Audio, Livestreaming, and Advanced Audio Editing Techniques ~~Introduction to Digital Sound, Video & Animation~~

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	3.00
Variable Credit	No

Contact hours

Lecture	33.00
Lec/Lab	
Lab	

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

| Total | 33 |

| Proposed Effective Term | Summer 2024 |

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

A look at onsite audio, both for recording as well as for broadcast, with an additional segment on more advanced audio editing techniques (can be taken in 1-credit segments; see MUS-150, MUS-151, and MUS-152). ~~An introduction to new media.Includes sound, video, animation, mp3, DVD, and compression technology.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Winter/Spring~~

Will this class use library resources?

Yes ~~No~~

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	use OBS, YouTube Studio, and audio equipment to execute a livestream; ~~comprehend common tools used in current media production,~~
2	demonstrate basic knowledge of techniques used in live concert recording, field/location recording, and dialogue recording; ~~exhibit elementary command of~~

	Upon successful completion of this course, students should be able to:
	~~at least two current media production tools.~~
3	use beat detective, elastic audio, and noise reduction to improve audio.

Major Topic Outline

1. ~~Video.~~OBS 2. ~~Animation.~~YouTube Studio 3. ~~Sound.~~Beat Detective 4. ~~Compression~~technology. Elastic Audio 5. ~~DVD.~~Noise Reduction 6. Live Recording ~~mp3.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 02/27/24 12:30 pm

Viewing: **MUS-152** ~~MUS-149~~ : Advanced <u>Audio</u> ~~Pro Tools~~ Editing Techniques

Also listed as: ~~MUS-149~~

Formerly known as: <u>MUS-149</u>

Last approved: 11/07/23 5:03 am

Last edit: 02/28/24 7:45 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course
MUS-149:
Music (MUS)

Programs
referencing this
course
MUS-152:
CC.MUSICTECH: Music Technology
AAS.DMC1: Digital Media Communications

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?	
	Yes
Course Prefix	MUS - Music
Course Number	152 ~~149~~
Department	Music
Division	Arts and Sciences
Course Title	Advanced Audio ~~Pro Tools~~ Editing Techniques

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture	11.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community Education/Adult

Total   11

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

  Additional advanced training in Pro Tools audio software techniques. The student will learn
  techniques in audio editing using warp audio, Beat Detective, and other plug-ins not covered in
  the MUS-107 through MUS-109 series.

Type of Course (ACTI Code)

                          100 - Lower Division Collegiate

Select at least one of the following:
                          Elective Only

Is this class challengeable?

                          No

Can this course be repeated for credit in a degree?

  No

Course Requisites

Required

Prerequisites
  MUS-107 or MUS-143 or equivalent

Corequisites

Prerequisites or Corequisites

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule   Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	use Pro Tools software with advanced abilities in editing using warp audio, Beat Detective, and other plug-ins not covered in previous courses at CCC;
2	demonstrate their capabilities in editing audio for commercial and private productions.

Major Topic Outline

1. Understanding and using warp audio. 2. Manipulating audio with Beat Detective. 3. Side-chaining plug ins. 4. Parallel compression techniques.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Course Change Request

Date Submitted: 05/30/24 2:12 pm

Viewing: **PSY-215 : Introduction to Developmental Psychology**

Last approved: 11/07/23 5:04 am

Last edit: 05/30/24 2:14 pm

Changes proposed by: Jessica Kissler (jessica.kissler)

Catalog Pages
referencing this
course
Nursing (RN), AAS
Psychology (PSY)
Related Instruction

Programs
referencing this
course
CC.CORRECTIONSJUV: Juvenile Corrections
AS.PSUMUSIC: AS, Music, PSU
AS.TBIOLOGY: Biology (AST)
AAS.NURSING: Nursing (RN)
NA.OTM: Oregon Transfer Module
AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)
AAS.EARLYCHILDFAM: Early Childhood Education & Family Studies
AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)
AA.OTELEMED: Elementary Education (AAOT)
AGS.GENERAL: Associate of General Studies
AA.ENGLIT: English Literature (AAT)
AAS.HUMANSERVGEN: Human Services Generalist

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Approval Path

1. 05/30/24 2:14 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/31/24 1:50 pm Gentiana Loeffler (gentiana.loeffler): Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix	PSY - Psychology
Course Number	215
Department	Social Sciences
Division	Arts and Sciences
Course Title	Introduction to Developmental Psychology

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	

Community Education/Drivers Ed

Community Education/Adult

| Total | 44 |

| Proposed Effective Term | Summer 2024 |

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Research and theories regarding the development of the individual from conception to death, including physical, social and cognitive changes.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

WRD-098 or placement in WR-121Z

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

FYE-101

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area   Human Relations

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Social Sciences

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe developmental tools such as cross-sectional, longitudinal, and sequential research designs; (SS1)(SC1)
2	discuss hallmarks of physical, social, emotional, and cognitive changes and constancies throughout the lifespan; (SS2)(SC1)
3	compare and contrast major theories of development, including Piaget (cognitive development), Kohlberg (moral development), Freud (psychosexual development), Erikson (psychosocial development), Bowlby (attachment), Ainsworth (attachment), and others; (SS1)(SS2)(SC3)
4	identify aspects of heredity and environment that influence an individual's development; (SS1)(SS2)(SC3)

	Upon successful completion of this course, students should be able to:
5	analyze psychological phenomena by evaluating information, evidence, argument and/or theory to draw logical conclusions or implications. (SS1)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.
S

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
S

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination
Multiple Choice Test
Writing Assignments

Major Topic Outline
The following topics are to be taught from a chronological approach using the biopsychosocial model 1. Methods of studying development. 2. Conception & infancy. 3. Early childhood development. 4. Middle childhood development. 5. Late childhood development. 6. Adolescence development. 7. Early adulthood development. 8. Middle adulthood development. 9. Late adulthood developmental & Death. 10. Summary.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

none found

How does it transfer?

general education or distribution requirement
other (provide details)

Details of how course transfers

A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the
Social Sciences group.

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online at transfer equivalency pages.

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)
none found

How does it transfer?

general education or distribution requirement
other (provide details)

Details of how course transfers

A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the
Social Sciences group.

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online at transfer equivalency pages.

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)
  none found

How does it transfer?

  general education or distribution requirement
  other (provide details)

Details of how course transfers

  A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the
  Social Sciences group.

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  Noted online at transfer equivalency pages.

Please attach documentation

Reviewer Comments

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/14/24 9:41 am

Viewing: **WR-124ES : Escritura de ensayos de nivel universitario en español**

Last approved: 02/15/24 3:50 am

Last edit: 05/14/24 9:43 am

Changes proposed by: Amanda Coffey (amandac)

Catalog Pages
referencing this
course
  Communication Studies (COMM)
  Educación infantil y estudios familiares, AAS
  Educación infantil y estudios familiares, Certificate
  Related Instruction
  Writing (WR)

Programs
referencing this
course
  AAS.ECEFSES: Educación infantil y estudios familiares
  CC.ECEFSES: Educación infantil y estudios familiares

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Approval Path

1. 05/14/24 9:44 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/19/24 7:50 pm Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Feb 15, 2024 by Megan Feagles (megan.feagles)

	Yes
Course Prefix	WR - Writing
Course Number	124ES
Department	English
Division	Academic Foundations and Connections (AFAC)
Course Title	Escritura de ensayos de nivel universitario en español

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community Education/Adult

Total   44

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Este curso ofrece una introducción al ensayo académico. El alumnado aprenderá un proceso de escritura y redacción: desde cómo hacer una «lluvia de ideas» para generar ideas hasta cómo corregir e editar un escrito. A la vez, se desarrollarán respuestas originales-en forma escrita-a reseñas y reportajes sobre temas controversiales y a los ensayos académicos difíciles. La clase enfatizará la alfabetización de la información, así como: cómo encontrar y evaluar materiales, recursos relevantes y obras originales; cómo integrarlos en una redacción académica y cómo citarlos.

Type of Course (ACTI Code)

                100 - Lower Division Collegiate

Select at least one of the following:

                Elective Only

Is this class challengeable?

                No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
WRD-098ES o tener un nivel de evaluación de WR-124ES ~~WRD-098 o ubicación en WR-121Z~~

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Los y las estudiantes deben leer y escribir a nivel universitario, en español, antes de comenzar el curso

Recommended

Is Student Petition required?

No

Show course in Schedule   Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction   Communication
Area

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Arts & Letters

Cultural Literacy

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	leer y responder—con precisión y con mucha atención—en conversaciones y por escrito, a textos de nivel universitario y hacer un análisis detallado de la forma y del contenido de lecturas avanzadas; (WR1)(WR3)
2	redactar, por cuenta propia y sin el apoyo de otras personas, ensayos académicos de cuatro a cinco páginas cuyo contenido y objetivos sean claros, que usen las convenciones del lenguaje académico escrito y un registro formal en vez de coloquial, que se basen en una tesis, que contengan pocos errores y utilicen un proceso de redacción que demuestren que el o la estudiante sea capaz de generar

	Upon successful completion of this course, students should be able to:
	y desarrollar ideas auténticas y originales, redactar, revisar, corregir, evaluar y comentar sobre redacciones y obras escritas; (WR1)
3	planear y organizar ensayos escritos, de manera lógica, usando las normas estilísticas de redacción para comunicarse con lectores académicos específicos y en situaciones que requieren escrituras para contextos especializados; (WR1)
4	identificar y utilizar conceptos básicos de la escritura argumentativa, así como: examinar evidencia, desarrollo de una tesis compleja y responder a objeciones de sus argumentos; (WR2)(WR3)
5	buscar y encontrar información relevante y válida con fin de abordar los problemas específicos de la investigación académica, basándose en una comprensión más amplia de las dificultades de analizar las fuentes de información contemporáneas; evaluar sus hallazgos y sintetizarlos usando sus propias ideas—de manera autentica y con ética— usando el formato de citas de estilo de la MLA; (WR2)(IL1)(IL2)(IL3)(IL4)(IL5)
6	participar, de manera constructiva y respetuosa, en las discusiones de Moodle y en los grupos de redacción del curso; analizar y mejorar, de cuenta propia y sin el apoyo de otras personas, sus redacciones y las obras escritas de otros miembros de la clase y reflexionar, de forma autónoma, en su propio aprendizaje durante el curso. (WR1)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
   S

Locate, evaluate, and ethically utilize information to communicate effectively.
   S

Demonstrate appropriate reasoning in response to complex issues.
   S

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
P

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.
P

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination
Journal Writing
Portfolios
Rubrics
Thesis/Research Project
Writing Assignments

Major Topic Outline
1. leer y responder a textos de nivel universitario: aplicar las destrezas básicas del pensamiento crítico para resolver problemas complejos en textos académicos y literarios y en otros medios de información; desarrollar ensayos y repuestas originales, en forma escrita, sobre una lectura o un texto; 2. fortalecer el conocimiento de los procesos de la escritura: utilizar herramientas de «preescritura» así como las «lluvias de ideas» y la escritura libre para generar ideas: mejorar sus ensayos mediante una serie de borradores y múltiples revisiones; 3. aprender y aplicar varios elementos de la redacción de ensayos académicos, entre ellos: elementos de la organización, la estructura de los párrafos, oraciones temáticas y la estructura de las oraciones, así como mostrar el uso de estilo de la guía de la MLA, cómo revisar la gramática de una

redacción, las destrezas de la mecánica y las convenciones del uso en de lenguaje escrito, cuando sea necesario; 4. entender las muchas audiencias, lectores y disciplinas académicas que existen a nivel universitario: analizar las necesidades de sus lectores y escribir redacciones dirigidas hacia las expectativas y los intereses de sus lectores; 5. reconocer y analizar el uso de la argumentación en la lectura y aprender cómo empezar y desarrollar un argumento, por escrito; 6. encontrar, evaluar y usar información relevante y confiable: una introducción a los problemas económicos, sociales y legales relacionados con el uso de información y aprender cómo utilizar técnicas avanzadas de investigación para buscar información, formular una tesis, determinar el tipo de información necesario para desarrollar y evaluar la información de manera crítica: usar materiales originales y evitar el plagio, usando el formato de estilo para cita de la MLA. 7. desarrollar y discutir ideas; comentar, de manera constructiva y respetuosa, sobre las redacciones de otros compañeros y compañeras de clase; reflexionar sobre sus propias redacciones originales y sobre su aprendizaje a lo largo del curso.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)
  PSU - Span201H: Second-year Spanish Heritage

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course description in PSU catalog aligns with WR124ES.

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/14/24 9:39 am

Viewing: **WRD-098ES : Introducción a la lectura y escritura de nivel universitario 2**

Last approved: 11/07/23 5:05 am

Last edit: 05/14/24 9:39 am

Changes proposed by: Amanda Coffey (amandac)

Catalog Pages
referencing this
course
  Writing-Reading Skills (WRD)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	WRD - Writing-Reading Skills
Course Number	098ES
Department	English
Division	Academic Foundations and Connections (AFAC)
Course Title	Introducción a la lectura y escritura de nivel universitario 2

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community Education/Adult

Total   44

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Preparación para la escritura a nivel de cursos universitarios. El alumnado dialogará sobre una variedad de lecturas, en español, a nivel introductorio o pre-universitario, desarrollarán y perfeccionarán sus ensayos (máximo de tres páginas) por medio del proceso de revisión y múltiples bosquejos. Otros temas incluyen: tener confianza como lector, buscar y encontrar información, y citar las fuentes por medio de citas informales.

Type of Course (ACTI Code)

350 - Developmental Education

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites
Tener un nivel de evaluación de WRD-098ES WRD-090 o ubicación en WRD-098

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	aplicar estrategias avanzadas de lectura a una variedad de lecturas a nivel introductorio universitario;
2	dar respuestas de manera independiente a las lecturas: hacer preguntas, crear nuevas ideas, y apoyar sus ideas con evidencia basada en textos de lecturas;
3	utilizar un proceso que incluya la pre-escritura, bosquejos, retroalimentación, revisión y pulir la escritura para crear dos a tres páginas escritas con claridad, ensayos con enfoque, sin patrones de errores que distraigan de la lectura;
4	elegir formas de escribir en base a la audiencia, el propósito de la escritura, y comprensión básica de estilos académicos de la escritura y sus géneros;
5	deguir las expectativas de ser estudiante a nivel universitario: cumplir con las fechas de entrega, pedir ayudar (el Centro de escritura, con el/la instructor/a en horas de oficina), utilizar la tecnología para escribir y hacer investigación, citar fuentes informales, dar y recibir retroalimentación, y reflexionar sobre lo aprendido.

Major Topic Outline

1. Lectura -Cómo hacerle frente a las lecturas complejas. Establecer confianza, resistencia y "autoconocerse" como lector/a. -Expandir el vocabulario académico de sí mismo/a. Reconocer y apreciar el lenguaje figurativo y otros elementos de estilos de escritura. 2. Respuestas y diálogos -Leer de manera social en clase: generar confianza en sí mismo/a, aprender de las demás personas. -Dialogar sobre cómo se ha escrito una obra (la forma) VS de lo que trata (el contenido). -Desarrollar la valentía y la confianza para cuestionar lo que se lee. Poner a prueba y apoyar la idea de sí mismo/a por medio del uso de las citas. 3. Escritura -Desarrollar un proceso de escritura personal que incluya la escritura libre, hacer bosquejos, retroalimentación, pulir el texto, etc. -Creatividad: apagar a ese crítico interior. Escribir resúmenes detallados con el uso de las citas. -Redactar y corregir en base a lo que se sabe sobre errores comunes de la escritura. -Utilizar su experiencia personal y la investigación básica para desarrollar ideas y apoyar su postura/opinión. 4. Enfoque -Aclarar sus pensamientos sobre algún tema y enfocarlo en una tésis. -Tomar decisiones sobre su escritura teniendo en cuenta la estructura, tono, etc., basado en quién es su audiencia y el propósito del escrito. 5. Aprendizaje -Cumplir con las fechas de entregas, comunicarse con el/la instructor/a en persona y/o por correo electrónico. -Pedir ayuda, utilizando el Centro de escritura, la biblioteca, etc. -Utilizar la tecnología para escribir y hacer investigaciones.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 1606

General Education

Course Number	Title	General Education Area
ES-101	Introduction to Ethnic Studies	Social Sciences

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 05/21/24 11:07 am

Viewing: **ES-101 : Introduction to Ethnic Studies**

Last edit: 05/21/24 11:07 am

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:

ES-101: Introduction to Ethnic Studies

Name of the Course

Introduction to Ethnic Studies

Course Code

ES-101

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Social Sciences

Is Related Instruction certification being sought?

No

General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

ES 101 Syllabus.docx

Any additional notes/comments:

SS-1. General Education Criteria For Course Design:

A. Does the course design help students to "Understand the role of individuals and institutions within the context of society"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

B. Does the course design help students to "Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry"?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

see attached syllabus

Attach File

C. Does the course design help students to "Utilize appropriate information literacy skills in written and oral communication"?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Best illustrated through task/assignment descriptions as noted on syllabus (This or That Task)

Attach File

D. Does the course design help students to "Understand the diversity of human experience and thought, individually and collectively"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

E. Does the course design help students to "Apply knowledge and skills to contemporary problems and issues"?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Best illustrated through task/assignment descriptions as noted on syllabus (Weekly Reading Review & Class Discussion)

Attach File

SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
Examine the timeline of the institutionalization of racism in the U.S., including the emergence of race as a human category.	analyzes social phenomena using historical method
Identify and critique specific policy and practices that reinforce historical racial systemic oppression in the U.S. justice system, economy, education, and politics, and empirically refute reverse racism.	analyzes social phenomena using empirical research, data analysis, and statistical concepts
Evaluate the impact of the use of slavery and other exploitative labor systems on the development of the U.S. infrastructure and standards of living in national and global markets.	analyzes social phenomena using data analysis, statistical concepts, and measurement

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
Summarize and defend contrasting non-traditional narratives from traditional historical perspectives of systemically marginalized U.S. racial/ethnic groups.	discusses theory, counter-narratives, understands the diverse world

SLOs	Comments
Identify and critique specific policy and practices that reinforce historical racial systemic oppression in the U.S. justice system, economy, education, and politics, and refute reverse racism.	discusses research and theory across different social and industry sectors
Identify and describe significant political movements in advancing the rights of racial/ethnic historically marginalized groups.	discusses personal and social progress and adaptability

SS-3. General Education Assessment:

Attach assessment documentation for all
general education outcomes.
  GE Assessment Tasks ES 101.docx

Comments
  see rubrics attached separately.

B. Attach evaluation documentation for all
general education outcomes.
  GE Task Rubrics.docx

Comments
  A SS2/PLO2 Rubric has not yet been developed by the department. A unique sample rubric has
  been included.

Requirements for the Specific General Education Area: Social Science

Reviewer
Comments

Program Amendments

Program	Implementation
AA Degree, Oregon Transfer	2024/SU
AA Degree, Transfer English Literature	2024/SU
AS Degree, Transfer Biology	2024/SU
AS Degree, Transfer Computer Science	2024/SU
Associate of General Studies	2024/SU
Oregon Transfer Module	2024/SU

Program Change Request

Date Submitted: 05/30/24 7:46 am

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 05/17/24 9:05 am

Last edit: 05/30/24 7:46 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of Arts Oregon Transfer (AAOT)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 05/30/24 7:48 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/30/24 8:01 am Sue Goff (sue.goff): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)
6. Jan 25, 2023 by Megan Feagles

Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code   AA.OREGONTRANSFER

Award (CCWD)
Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program (CCC)	Associate of Arts (AA)	
Educational Focus Area		
Effective Catalog Edition	2024-2025	
Career Area	Arts, Information, and Communications	
Department	Arts and Sciences	
Division	Arts and Sciences	
Other locations (institutions) this Program will be offered		
CIP Code	24.0101 - 24.0101	

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make

	Outcome(s)
	evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits

Information literacy will be included in the Writing Requirement

WR-121Z   Composition I 4.00

WR-122Z   Composition II 4.00

or WR-227Z Technical Writing

Oral Communication

1 Course

COMM-111Z Public Speaking 4.00

Mathematics

1 Course

MTH-105Z Math in Society 4.00

MTH-111Z Precalculus I: Functions 4.00

MTH-112Z Precalculus II: Trigonometry 4.00

MTH-211 Fundamentals of Elementary Math I 4.00

MTH-212 Fundamentals of Elementary Math II 4.00

MTH-213 Fundamentals of Elementary Math III 4.00

MTH-244 Statistics II 4.00

MTH-251 Calculus I 5.00

MTH-252 Calculus II 5.00

MTH-253 Calculus III 5.00

MTH-254 Vector Calculus 5.00

MTH-256 Differential Equations 4.00

MTH-261 Linear Algebra 4.00

STAT-243Z Elementary Statistics I 4.00

Health & Physical Education

At least 3 credits

HE-163 Body & Drugs I: Introduction to Abuse & Addiction 3.00

HE-164 Body & Drugs II: Alcohol 3.00

HE-201 Personal Training 3.00

HE-204 Nutrition & Weight Control 3.00

HE-207 Introduction to Plant Based Living 3.00

HE-223 Sports Nutrition 3.00

HE-249 Mental Health 3.00

HE-250 Personal Health 3.00

HE-252 First Aid/CPR/AED 3.00

HE-261 Community CPR 1.00

HE-263 Body & Drugs III: Marijuana 3.00

HE-264 Body & Drugs IV: Other Drugs, Other Addictions 3.00

HPE-295 Health & Fitness for Life 3.00

HPE-296 Health and Fitness for Criminal Justice 3.00

PE-185 Physical Education 1.00

PE-194 Professional Activities 1.00

PE-240 Strength & Conditioning Theory & Techniques 3.00

PE-260 Care and Prevention of Athletic Injuries 2.00

PE-270	Sport and Exercise Psychology	3.00
PE-294	Professional Activities	1.00
PE-294A	Philosophy of Coaching	2.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00

COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00

FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00

WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00

HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science

Each course must be at least 3 credits

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00

BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00

MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 Course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00

ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00

R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/30/24 7:46 am

Viewing: **AA.ENGLIT : English Literature (AAT)**

Last approved: 05/17/24 9:05 am

Last edit: 05/30/24 7:46 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
English Literature (AAT)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

English Literature (AAT)

Program Code   AA.ENGLIT

Award (CCWD)
Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program   Associate of Arts (AA)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

Effective Catalog   2024-2025
Edition

Career Area   Arts, Information, and Communications

Department   English

Division   Academic Foundations and Connections
                      (AFAC)

Other locations (institutions) this Program will be offered

CIP Code   23.0101 - 23.0101

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

WR-121Z Composition I 4.00
WR-122Z Composition II 4.00

Literature

2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

ENG-204   British Literature: Ancient to Enlightenment 4.00
or ENG-205 British Literature: Romantic to Contemporary
or ENG-253 American Literature: Pre-Columbian to Civil War
or ENG-254 American Literature: 1865 to Present
AND
Any 200-Level English Literature Course

Mathematics

1 course

Not required at PSU for the BA; will count toward UNST placement

MTH-105Z   Math in Society   4.00
Higher Level Math or Statistics

General Education Distribution Areas

Arts & Letters

2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU

At OSU these courses only count towards the major and students will need to take another Arts and Letters course

At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

Arts & Letters Course List

ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00

CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00

G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ASL-203	Second-Year American Sign Language III	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-203	Second-Year French III	4.00

GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

World Languages

1 course

World Languages Course List

ASL-203	Second-Year American Sign Language III	4.00
FR-203	Second-Year French III	4.00

SPN-203 Second-Year Spanish III 4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

COMM-111Z	Public Speaking	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-230	Documentary Film	4.00
WR-140	Introduction to Writing Creatively	4.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Editing & Publishing	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-250	Book Promotion	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-268	Creative Nonfiction Writing II: Nature Writing	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

or any PHL, MUS, MUP, TA, HST, or additional BI or Physical Science courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 05/30/24 7:47 am

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 05/17/24 9:08 am

Last edit: 05/30/24 7:47 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Biology (AST)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 05/30/24 7:48 am Megan Feagles (megan.feagles): Approved for Curriculum Office

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 24, 2023 by Megan Feagles (megan.feagles)
4. Jan 25, 2023 by Megan Feagles (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)
6. Aug 1, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles

Program Overview

Name of Proposed Program

Biology (AST)

Program Code   AS.TBIOLOGY

Award (CCWD)
  Associate of Science (90-108 credits) (AS)

Type of Program   Associate of Science (AS)
(CCC)

Educational Focus   Science, Technology, Engineering and Math
Area   (STEM)

Effective Catalog   2024-2025
Edition

Career Area   Industrial and Engineering Systems

Department   Science

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   26.0101 - 26.0101

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts WR-122Z Composition II and WR-227Z Technical Writing but recommends WR-227Z Technical Writing

WOU & UO accept WR-122Z Composition II and WR-227Z Technical Writing but recommend WR-122Z Composition II

WR-121Z   Composition I 4.00

WR-122Z   Composition II 4.00

or WR-227Z Technical Writing

Mathematics

2 courses

Students who test out of MTH-111Z Precalculus I: Functions should take MTH-112Z Precalculus II: Trigonometry

Students who test out of MTH-112Z Precalculus II: Trigonometry may substitute a recommended elective with a MTH prefix (see recommended electives below)

MTH-111Z Precalculus I: Functions   4.00

MTH-112Z Precalculus II: Trigonometry 4.00

Biology

3 courses

Each course must be at least 4 credits

BI-211 General Biology for Science Majors (Cellular Biology)   5.00

BI-212 General Biology for Science Majors (Animal Biology)   5.00

BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00

Chemistry

3-course sequence with lab

Each course must be at least 4 credits

CH-221General Chemistry5.00

CH-222General Chemistry5.00

CH-223General Chemistry5.00

Physics/Math/Chemistry

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1

PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00

Physics Sequence 2

PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

Math Sequence [1,2]

MTH-251Calculus I	5.00
MTH-252Calculus II	5.00

Chemistry Sequence [3,4]

CH-241	Organic Chemistry I	5.00
CH-242	Organic Chemistry II	5.00
CH-243	Organic Chemistry III	5.00

[1]
Students transferring to PSU may substitute STAT-243Z Elementary Statistics I & MTH-244 Statistics II for MTH-251 Calculus I & MTH-252 Calculus II.

[2]
Students transferring to EOU are required to take MATH-241 instead of MTH-251 Calculus I and MTH-252 Calculus II. MTH-251 Calculus I may serve as a substitute for MATH-241.

[3]
Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence. For upper-level transfer students must pass the ACS Organic exam. Please work with an advisor.

[4]
Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

General Education Distribution Areas

Arts & Letters

2 courses
Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00

ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00

MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00

WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00

PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00

ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00

R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: COMM-111Z Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional Physics, Math, or Chemistry sequence

PSU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

SOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

UO: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

WOU: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 05/30/24 7:47 am

Viewing: **AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO : Computer Science (AST)**

Last approved: 05/17/24 9:08 am

Last edit: 05/30/24 7:47 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Computer Science (AST)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 05/30/24 7:48 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/30/24 11:18 am Beverly Forney (beverlyf): Approved for CPSI Chair
3. 05/30/24 11:24 am Sue Goff (sue.goff): Approved for DASC Dean

History

1. Feb 16, 2023 by Megan Feagles (megan.feagles)
2. Feb 16, 2023 by Megan Feagles (megan.feagles)
3. Feb 16, 2023 by Megan Feagles (megan.feagles)

4. Feb 16, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2023 by Megan Feagles (megan.feagles)
6. Feb 17, 2023 by Megan Feagles (megan.feagles)
7. Feb 22, 2023 by Megan Feagles (megan.feagles)
8. Feb 22, 2023 by Megan Feagles (megan.feagles)
9. Mar 24, 2023 by Megan Feagles (megan.feagles)
10. Apr 18, 2023 by Megan Feagles (megan.feagles)
11. Jun 20, 2023 by Megan Feagles (megan.feagles)
12. Jun 20, 2023 by Megan Feagles (megan.feagles)
13. Jun 20, 2023 by Megan Feagles (megan.feagles)
14. Jun 20, 2023 by Megan Feagles (megan.feagles)
15. Feb 16, 2024 by Megan Feagles (megan.feagles)
16. Mar 11, 2024 by Megan Feagles (megan.feagles)
17. Mar 11, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code   AS.TCOMPSCIESWO,
AS.TCOMPSCIOSPSUO

Award (CCWD)
Associate of Science (90-108 credits) (AS)

Type of Program   Associate of Science (AS)
(CCC)

Educational Focus   Science, Technology, Engineering and Math
Area   (STEM)

Effective Catalog   2024-2025
Edition

Career Area   Industrial and Engineering Systems

Department   Computer Science

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   11.0701 - 11.0701

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

WR-121Z Composition I   4.00

WR-122Z Composition II   4.00

OSU, PSU, or UO

WR-121Z Composition I   4.00

WR-227Z Technical Writing 4.00

Communications

1 course

COMM-111Z Public Speaking 4.00

Mathematics

2-4 courses

EOU, SOU, or WOU

MTH-251 Calculus I   5.00

MTH-252 Calculus II   5.00

OSU, PSU, or UO

MTH-251 Calculus I   5.00
MTH-252 Calculus II   5.00
CS-250   Discrete Structures I 4.00
CS-251   Discrete Structures II 4.00

General Education Distribution Areas

Arts & Letters

2 courses
Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00

COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00

FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00

TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00

HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses
Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00

BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

OSU, PSU, or UO

BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00

OR

CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00

OR

PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00

ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00

R-212	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-260	Data Structures	4.00

OSU, PSU, or UO

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-205	System Programming and Architecture	4.00
CS-260	Data Structures	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses (PE-185 Physical Education, PE-194 Professional Activities, PE-294 Professional Activities)

Please refer to the Elective Course list for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Key: 176

Program Change Request

Date Submitted: 05/30/24 7:47 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 05/17/24 9:08 am

Last edit: 05/30/24 7:47 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of General Studies (AGS)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code   AGS.GENERAL

Award (CCWD)
Associate of General Studies (90-108 credits) (AGS)

Type of Program (CCC)	Associate of General Studies (AGS)
Educational Focus Area	
Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Arts and Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	24.0101 - 24.0101

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum
Complete 90 credits from the following:

Foundational Skills

Writing

1 Course
WR-121Z Composition I 4.00

Communications

1 Course
COMM-100Z	Introduction to Communication	4.00
COMM-111Z	Public Speaking	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00

COMM-218Z Interpersonal Communication 4.00
COMM-219 Small Group Discussion 4.00
COMM-227 Nonverbal Communication 4.00

Mathematics

1 Course

MTH-065 Algebra II 4.00
MTH-080 Technical Mathematics II 3.00
MTH-095 Algebra III 4.00
MTH-098 College Math Foundations 4.00
MTH-105Z Math in Society 4.00

Higher Level Math or Statistics

Health & Physical Education

1 Course

Any 100-level course or above from the Physical Education/Health/Safety/First Aid Related Instruction list

General Education Distribution Areas

Arts & Letters

4 credits

Arts & Letters Course List

ART-101   Art Appreciation 3.00
ART-115   Basic Design: 2-Dimensional Design 4.00
ART-117   Basic Design: 3-Dimensional Composition 4.00
ART-131   Introduction to Drawing 4.00
ART-204   History of Art/Ancient Through Medieval 4.00
ART-205   History of Art/Romanesque Through Baroque 4.00
ART-206   History of Art/Enlightenment Through Contemporary 4.00
ART-232   Life Drawing (Figure Emphasis) 4.00
ART-233   Drawing for Comics 4.00
ART-250   Ceramics/Beginning 4.00
ART-251   Ceramics/Hand-Building I 4.00
ART-252   Ceramics/Wheel-Throwing I 4.00
ART-253   Ceramics/Intermediate 4.00
ART-254   Ceramics/Hand-Building II 4.00
ART-255   Ceramics/Wheel-Throwing II 4.00
ART-257   Metalsmithing/Jewelry 4.00
ART-281   Painting: Still Life/Beginning 4.00
ART-282   Painting: The Figure/Beginning 4.00

ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00

ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00

SPN-203	Second-Year Spanish III	4.00	
SSC-237	Perspectives on Democracy and Dialogue	4.00	
TA-101	Appreciation of Theatre	4.00	
TA-102	Appreciation of Theatre	4.00	
TA-103	Appreciation of Theatre	4.00	
TA-111	Fundamentals of Technical Theatre	4.00	
TA-122	Costuming II	3.00	
TA-123	Costuming III	3.00	
TA-141	Acting I	4.00	
TA-142	Acting II	4.00	
TA-143	Acting III	4.00	
TA-153	Theatre Rehearsal & Performance	1.00-3.00	
WR-240	Creative Nonfiction Writing I	4.00	
WR-241	Fiction Writing I	4.00	
WR-242	Poetry Writing I	4.00	
WR-243	Playwriting I	4.00	
WR-244	Fiction Writing II	4.00	
WR-245	Poetry Writing II	4.00	
WR-247	Playwriting II	4.00	
WR-248	Bookmaking: Design and Layout	4.00	
WR-262	Introduction to Screenwriting	4.00	
WR-263	Screenwriting II	4.00	
WR-265	Digital Storytelling	4.00	
WR-270	Creative Nonfiction Writing II: Food Writing	4.00	
WS-101	Introduction to Women's Studies	4.00	

Social Science

4 Credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00

GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 Credits

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00

ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00

GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/30/24 7:47 am

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 05/17/24 9:32 am

Last edit: 05/30/24 7:47 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Oregon Transfer Module (OTM)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

   Oregon Transfer Module

Program Code	NA.OTM
Award (CCWD)	
No Formal Award (NFA)	
Type of Program (CCC)	Oregon Transfer Module (OTM)
Educational Focus Area	
Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Curriculum and Scheduling
Division	Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code	24.0101 - 24.0101

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

Foundational Skills

Writing

2 Courses

Information literacy will be included in the Writing Requirement

WR-121Z   Composition I 4.00

WR-122Z   Composition II 4.00

or WR-227Z Technical Writing

Oral Communication

1 Course

COMM-111Z Public Speaking 4.00

Mathematics

1 Course

MTH-105Z Math in Society   4.00

MTH-111Z Precalculus I: Functions   4.00

MTH-112Z Precalculus II: Trigonometry   4.00

MTH-211 Fundamentals of Elementary Math I   4.00

MTH-212 Fundamentals of Elementary Math II 4.00

MTH-213 Fundamentals of Elementary Math III 4.00

MTH-251 Calculus I   5.00

General Education Distribution Areas

Arts & Letters

3 Courses

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00

ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00

MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

WS-101	Introduction to Women's Studies	4.00

Social Science

3 Courses

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00

PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

3 Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00

CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

STAT-243Z Elementary Statistics I	4.00
Z-201 General Zoology	4.00
Z-202 General Zoology	4.00
Z-203 General Zoology	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

Course	Current Hours/Credits	Proposed Hours/Credits
HOR-222	20 LECT/2 Credits	22 LECT/2 Credits

Course Change Request

Date Submitted: 05/24/24 4:15 pm

Viewing: **HOR-222 : Horticultural Computer Applications**

Last approved: 11/07/23 5:02 am

Last edit: 05/24/24 4:15 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages
referencing this
course

Horticulture/Arboriculture/Landscape/Organic Farming (HOR)

Programs
referencing this
course

AAS.LANDSCAPEMGMT: Landscape Management
AAS.LANDMGMTARBOR: Landscape Management AAS, Arboriculture
Option
AAS.HORT1: Horticulture
CC.HORT: Horticulture

Credits/Hours/Instructional Method Change

Yes

Approval Path

1. 05/24/24 4:08 pm
   Megan Feagles
   (megan.feagles):
   Rollback to Initiator
2. 05/24/24 5:44 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
3. 05/31/24 9:49 am
   Nora Brodnicki
   (norab): Approved
   for DASC Curriculum
   Committee Outline
   Review Team

History

1. Nov 7, 2023 by
   Megan Feagles
   (megan.feagles)

Reason for proposal

Changing from 5-week class to full-term class based on student feedback.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	HOR - Horticulture/Arboriculture/Landscape/Organic Farming
Course Number	222
Department	Horticulture
Division	Arts and Sciences
Course Title	Horticultural Computer Applications

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	2.00
Variable Credit	No

Contact hours

Lecture	22.00 20.00
Lec/Lab	
Lab	
Activity	

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   22 20

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Utilizes database, spreadsheet, word-processing, PowerPoint, social media and other computer
programs for record keeping and management and marketing for horticulture businesses.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

CS-120 or comparable computer skills

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	create PowerPoint presentations;
2	use excel to track, manipulate and chart data;
3	create word processing documents;
4	research and use a variety of online applications relevant to horticulture. ~~a horticulture business.~~

Major Topic Outline

1. PowerPoint a. Review basic skills b. Formatting c. Presentation quality 2. Spreadsheet a. Review basic skills b. Enter and calculate data using existing worksheet c. Enter simple formulas d. Formatting e. Create charts 3. Word-processing a. Review basic skills b. Formatting c. Document design d. Compatibility with other programs 4. Internet Tools a. Review several online sites that can provide a business with a Web Presence b. Research and use current tools

and applications (mapping tools, survey instruments, etc.) c. Discussion of privacy, copyright, and ethical use

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

> No

Produce Renewable Energy

> No

Prevent Environmental Degradation

> No

Clean up Natural Environment

> No

Supports Green Services

> No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Program Amendments

Program	Implementation
Elementary Education (AAOT)	2024/SU

Program Change Request

Date Submitted: 05/16/24 12:48 pm

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 04/05/24 9:39 am

Last edit: 05/23/24 7:23 am

Changes proposed by: Laurette Scott (laurette)

Catalog Pages Using
this Program
  Elementary Education (AAOT)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Approval Path

1. 05/06/24 11:56 am Megan Feagles (megan.feagles): Rollback to Initiator
2. 05/16/24 12:55 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
3. 05/16/24 12:57 pm Dawn Hendricks (dawn.hendricks): Approved for EHCJ Chair
4. 05/17/24 11:12 am Armetta Burney (armetta.burney): Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Elementary Education (AAOT)

Program Code   AA.OTELEMED

Award (CCWD)
Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program   Associate of Arts (AA)
(CCC)

Educational Focus   Teaching and Education
Area

Effective Catalog   2024-2025
Edition

Career Area   Human Resources

Department   Education, Human Services and Criminal
                      Justice

Division   Technology, Applied Science and Public
                      Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code   13.1202 - Elementary Education and Teaching.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 credits

Information literacy will be included in the Writing requirement

WR-121Z Composition I 4.00

WR-122Z Composition II 4.00

Oral Communication

1 course

COMM-111Z Public Speaking 4.00

Mathematics

3 courses

MTH-211 Fundamentals of Elementary Math I 4.00

MTH-212 Fundamentals of Elementary Math II 4.00

MTH-213 Fundamentals of Elementary Math III 4.00

Health

At least 3 credits

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ENG-104Z	Introduction to Fiction	4.00
or ENG-105Z	Introduction to Drama	
or ENG-106Z	Introduction to Poetry	
AND		
ART-115	Basic Design: 2-Dimensional Design	4.00
or ART-131	Introduction to Drawing	
AND		

1 course from the following (200-level world language recommended)

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00

ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00

ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00

TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 Courses from 2 or more disciplines
Each course must be at least 3 credits

Social Science Course List

HST-201	History of the United States	4.00
or HST-202	History of the United States	
or HST-203	History of the United States	
AND		
ANT-103	Cultural Anthropology	4.00
or GEO-110	Cultural & Human Geography	
AND		
PS-201	American Government and Politics	4.00
AND		
PSY-201Z	Introduction to Psychology I	4.00
or PSY-202Z	Introduction to Psychology II	
or PSY-215	Introduction to Developmental Psychology	

Science/Math/Computer Science

3 Courses
Each course must be at least 4 credits

Science/Math/Computer Science Course List

BI-101	General Biology; Cellular Biology	4.00
or BI-102	General Biology; Animal Systems	
or BI-103	General Biology; Plants & The Ecosystem	
AND		
G-101	General Geology	4.00
or G-102	General Geology	
or G-103	General Geology	
AND		
GS-104	Earth System Science	4.00
or GS-105	Earth System Science	
or GS-106	Earth System Science	

OR any of the following AAOT science lab courses

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00

CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-103	Cultural Anthropology	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00

COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-110	Cultural & Human Geography	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PSY-202Z	Introduction to Psychology II	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00

SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elementary Education Specific Requirements

5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

Elementary Education Specific Requirements Course List

ED-101	Intro to Education Practicum & Seminar	4.00
ED-216	Foundations of Teaching & Education	4.00
ED-229	Learning & Development	3.00
or HDF-247	Preschool Through Adolescent Child Development	
ED-258	Culturally Responsive Teaching & Education	3.00
ED-269	Overview of Special Education	3.00

Elective Courses

9 credits of Career Technical Education (CTE) courses are required (may include up to 12 credits)

~~Recommended: ED-150 Creative Activities for Children or ECE courses~~ Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area ~~area, which may include up to 12 credits of career technical courses~~

Recommended: ECE-154 Language & Literacy Development in Young Children, ECE, or HDF courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Course	Current Hours/Credits	Proposed Hours/Credits
MUP-100	11 LECT/1 Credit	11-22 LECT/1-2 Credits

Course Change Request

Date Submitted: 04/10/24 5:18 pm

Viewing: **MUP-100 : Individual Lessons: Non-Music Majors**

Last approved: 02/21/24 3:47 am

Last edit: 04/10/24 5:18 pm

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course
  Music Performance (MUP)

Programs
referencing this
course
  CC.MUSICTECH: Music Technology
  AAS.MUSICTECH: Music Technology

Credits/Hours/Instructional Method Change

Yes

Reason for proposal

We'd like to offer two class lengths.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	MUP - Music Performance
Course Number	100
Department	Music
Division	Arts and Sciences
Course Title	Individual Lessons: Non-Music Majors

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	1.00
Variable Credit	Yes ~~No~~
Max Credit	2.00
Variable Credit Increment	1

Contact hours

Lecture	22.00 ~~11.00~~
Lec/Lab	

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community Education/Drivers Ed

Community Education/Adult

Total   22 ~~11~~

Proposed Effective Term   Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Private lessons for beginners, non-music majors, and students who receive a low rating in MUP-171 through MUP-191 ~~MUP-171-191~~ auditions. Brass, woodwind, percussion, string and keyboard instruments, and voice. May be repeated for up to 12 ~~6~~ credits. Required: Student Petition.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement?   12 ~~6~~

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

Yes

Show course in   Print in Schedule
Schedule

Hide course in catalog

                        No

When do you plan to offer this course?

                        Summer/Fall/Winter/Spring

Will this class use library resources?

                        Yes

Have you talked with a librarian regarding that impact?

                        No

Course Certifications

Is this a Related Instruction course?

                        No

Are you going to seek General Education Certification after course approval?

   No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate comprehension of rudimentary skills and techniques on their instrument/voice;
2	exhibit improvement of musical performance on their instrument/voice.

Major Topic Outline

1. Varies from instrument to instrument, includes. a. Overview of instrument. b. Posture and alignment. c. Vocal/instrumental techniques. d. Appropriate literature. e. Performance skills development.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

         No

Produce Renewable Energy

         No

Prevent Environmental Degradation

         No

Clean up Natural Environment

         No

Supports Green Services

         No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Course Number	Title	Implementation
MUS-150	Location, Live, and Dialogue Sound Recording	2024/SU
MUS-151	Video and Audio for Livestream	2024/SU

Course Change Request

New Course Proposal

Date Submitted: 02/28/24 5:18 pm

Viewing: **MUS-150 : Location, Live, and Dialogue Sound Recording**

Last edit: 04/05/24 6:25 am

Changes proposed by: David Badstubner (david.badstubner)

Programs
referencing this
course
CC.MUSICTECH: Music Technology
AAS.DMC1: Digital Media Communications

Is Topic Shell Course?

Are you the Faculty Contact Person?	
	Yes
Course Prefix	MUS - Music
Course Number	150
Department	Music
Division	Arts and Sciences
Course Title	
Location, Live, and Dialogue Sound Recording	

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture	11.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	11
Proposed Effective Term	Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Through hands-on and practical situational experience, students will be introduced to recording audio in a non-traditional studio environment. Concepts will include live concert documentation, field/location recording, and dialogue recording.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Elective Only

Reason for the Proposal

Remodel of MUS-145 with three one-credit classes embedded.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MUS-107

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate basic knowledge of live concert recording, field/location recording, and dialogue recording techniques;
2	prepare and present a small portfolio of audio projects.

Major Topic Outline

1. Record Audio a. live b. location c. dialogue 2. Portfolio a. assemble b. publish

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

Please attach documentation

Reviewer Comments

Preview Bridge

Course Change Request

New Course Proposal

Date Submitted: 05/15/24 9:49 am

Viewing: **MUS-151 : Video and Audio for Livestream**

Last edit: 05/15/24 9:49 am

Changes proposed by: Lars Campbell (lars.campbell)

Programs
referencing this
course
  CC.MUSICTECH: Music Technology
  AAS.DMC1: Digital Media Communications

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	MUS - Music
Course Number	151
Department	Music
Division	Arts and Sciences
Course Title	
Video and Audio for Livestream	

Approval Path

1. 04/10/24 1:31 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 04/15/24 12:41 pm Sue Goff (sue.goff): Approved for DASC Dean
3. 05/07/24 11:13 am Deanna Myers (deanna.myers): Approved for DASC Curriculum Committee Outline Review Team
4. 05/07/24 11:22 am Megan Feagles (megan.feagles): Rollback to DASC Curriculum Committee Outline

5. 05/07/24 1:33 pm
   Deanna Myers
   (deanna.myers):
   Rollback to Initiator
6. 05/15/24 9:50 am
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
7. 05/16/24 9:16 am
   Sue Goff (sue.goff):
   Approved for DASC
   Dean
8. 05/16/24 4:19 pm
   Deanna Myers
   (deanna.myers):
   Approved for DASC
   Curriculum
   Committee Outline
   Review Team

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture	11.00
Lec/Lab	
Lab	

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   11

Proposed Effective   Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Utilizing Open Broadcast Software and professional audio equipment, students will learn to use and manipulate video and audio for live internet broadcasts.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Reason for the Proposal

Content Embedded in an MUS-145 revamp.

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	use OBS interfaces to connect camera video and audio to one another;
2	display slides, overlay graphics, and enhance visual components of livestream;

	Upon successful completion of this course, students should be able to:
3	operate a multi-camera shoot within OBS;
4	sync Audio and video using delay offset;
5	demonstrate scheduling in YouTube Studio.

Major Topic Outline

1. OBS 2. Graphics 3. Audio input and syncing 4. YouTube Studio

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

MUS-145 (of which this is a part) transfers as Lower Division elective.

Please attach documentation

Reviewer Comments

Program	Implementation
AS, Music, PSU	2024/SU
Music Performance & Technology AAS	2024/SU
Music Technology CC	2024/SU
Digital Media Communications AAS	2024/SU

Program Change Request

Date Submitted: 05/15/24 10:37 pm

Viewing: **AS.PSUMUSIC : AS, Music, PSU**

Last approved: 04/05/24 8:35 am

Last edit: 05/15/24 10:37 pm

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages Using
this Program
  [Music Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Program Overview

Name of Proposed Program

AS, Music, PSU

Program Code   AS.PSUMUSIC

Award (CCWD)
  Associate of Science (90-108 credits) (AS)

Type of Program   Associate of Science (AS)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

	Effective Catalog Edition	2024-2025

Effective Catalog
Edition   2024-2025

Career Area   Arts, Information, and Communications

Department   Music

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   50.0904 - Music Theory and Composition.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
2	demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
Select one of the following:		1.00-2.00
MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-122	Vocal Ensemble	
MUP-125	Advanced Vocal Ensemble	
MUP-141	College Orchestra	

Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUS-111	Music Theory I	3.00
MUS-111L	Music Notation Software I	1.00
MUS-114	Aural Skills I	2.00
MUS-127	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire	1.00
WR-121Z	Composition I	4.00
	Credits	16-17

Winter Term

Select one of the following:		1.00-2.00
MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-122	Vocal Ensemble	
MUP-125	Advanced Vocal Ensemble	
MUP-141	College Orchestra	
Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUS-112	Music Theory I	3.00
MUS-112L	Music Notation Software I	1.00
MUS-115	Aural Skills I	2.00
MUS-128	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire	1.00
Select one of the following:		4.00-5.00
MTH-105Z	Math in Society	
MTH-111Z	Precalculus I: Functions	
MTH-112Z	Precalculus II: Trigonometry	
MTH-251	Calculus I	
MTH-252	Calculus II	
	Credits	16-18

Spring Term

Select one of the following:		1.00-2.00
MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-122	Vocal Ensemble	
MUP-125	Advanced Vocal Ensemble	
MUP-141	College Orchestra	

Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUS-113	Music Theory I	3.00
MUS-113L	Music Notation Software I	1.00
MUS-116	Aural Skills I	2.00
MUS-129	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire	1.00
WR-122Z	Composition II	4.00
	Credits	16-17

Second Year

Fall Term

Select one of the following:		1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-222	Vocal Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: [1]		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire	1.00
MUS-211	Music Theory II	3.00
MUS-214	Keyboard Skills II	2.00
MUS-224	Aural Skills II	2.00
Arts & Letters Electives		4.00
	Credits	15-16

Winter Term

Select one of the following:		1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-222	Vocal Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: [1]		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire	1.00

MUS-212	Music Theory II	3.00	
MUS-215	Keyboard Skills II	2.00	
MUS-225	Aural Skills II	2.00	
Social Science Electives		4.00	
Science/Math/Computer Science Electives		3.00	
	Credits	18-19	

Spring Term

Select one of the following:		1.00-2.00	
MUP-202	Wind Ensemble		
MUP-205	Jazz Ensemble		
~~MUP-222~~	~~Vocal Ensemble~~		
MUP-225	Advanced Vocal Ensemble		
MUP-241	College Orchestra		
Select one of the following: [1]		2.00	
MUP-271 - MUP-291			
MUP-271J - MUP-291J			
MUS-188	Performance Attendance	0.00	
MUS-189	Performance & Repertoire	1.00	
MUS-213	Music Theory II	3.00	
MUS-216	Keyboard Skills II	2.00	
MUS-226	Aural Skills II	2.00	
Arts & Letters Electives		4.00	
Science/Math/Computer Science Electives		4.00	
	Credits	19-20	
	Total Credits	100-107	

[1]
Lessons must be in same instrument discipline, but may be in different styles.

Note: For students pursuing a jazz degree, MUP-104 Pep Band/Combo-Improv and ~~MUP-104 Pep Band/Combo-Improv or~~ MUP-204 Pep Band/Combo-Improv may be substituted for MUS-189 Performance & Repertoire.

Arts & Letters Electives

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00

ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
DMC-225	Computer Graphics I	4.00
DMC-226	Computer Graphics II	4.00
DMC-227	Computer Graphics III	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00

ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-270	Introduction to Literary Criticism	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
FR-211	Intermediate French Conversation	3.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00

WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

Science/Math/Computer Science Electives

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00

ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-252	Calculus II [1]	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

[1]
May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

Social Science Electives

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-160	Faith & Reason	4.00

SSC-235 Perspectives on Terrorism   4.00

WS-101 Introduction to Women's Studies   4.00

Reviewer
Comments

SSC-235 Perspectives on Terrorism   4.00

WS-101 Introduction to Women's Studies   4.00

Reviewer
Comments

Program Change Request

Date Submitted: 05/24/24 11:30 am

Viewing: **AAS.MUSICPERFTECH : Music Performance & Technology**

Last approved: 05/17/24 9:04 am

Last edit: 05/24/24 11:30 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages Using
this Program
[Music Performance & Technology, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

Approval Path

1. 05/28/24 7:58 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/28/24 8:43 am Lars Campbell (lars.campbell): Approved for MUSC Chair
3. 05/28/24 9:16 am Sue Goff (sue.goff): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles (megan.feagles)
4. Jan 18, 2023 by Megan Feagles

Faculty Contact Email

kathleen.hollingsworth@clackamas.edu

Program Overview

Name of Proposed Program

Music Performance & Technology

Program Code   AAS.MUSICPERFTECH

Award (CCWD)
AAS Degree (90-108 credits) (AAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

| Effective Catalog Edition | 2024-2025 |

Effective Catalog
Edition   2024-2025

Career Area   Arts, Information, and Communications

Department   Music

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   50.0913 - Music Technology.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	recognize and articulate the interrelationships of basic musical properties such as rhythm, melody, harmony, timbre, texture, and form, when listening, performing, evaluating and composing;
2	demonstrate performance proficiency on their instrument of choice and at a basic level on the keyboard by using technique adequate for artistic self-expression, performing music in at least one style appropriate for the instrument and its repertory, chart reading/writing, and showing growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences;
3	use industry-standard recording techniques and equipment, and other types of music technology studios and equipment;
4	complete recording projects that include elements of music and audio in digital format, including MIDI, sound sampling, synthesis, processing, editing, and mixing, and use software/hardware appropriate for these tasks in a professional setting;
5	create basic business plans, marketing plans and financial statements appropriate for small music businesses (e.g. showing typical musician income streams in these contexts, marketing via social media and other channels).

Proposed Curriculum

<p style="text-align: center;">Plan of Study Grid</p>

First Year

Fall Term		Credits
MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUP-171R - MUP-191R Individual Lessons: Rock, Blues, Pop		
MUP-192T Individual Lessons: Audio Tech		
MUS-102	Applied Music Fundamentals	3.00
MUS-107	Introduction to Audio Recording I	3.00
MUS-111L	Music Notation Software I	1.00
MUS-131	Group Piano: Piano for Pleasure	1.00
MUS-148	Live Sound Engineering	3.00
MUS-188	Performance Attendance	0.00
	Credits	15

Winter Term		
MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUP-171R - MUP-191R Individual Lessons: Rock, Blues, Pop		
MUP-192T Individual Lessons: Audio Tech		
MUS-103	Applied Music Fundamentals	3.00
MUS-108	Introduction to Audio Recording II	3.00
MUS-112L	Music Notation Software I	1.00
MUS-132	Group Piano: Piano for Pleasure	1.00
MUS-140	Careers in Music	3.00
MUS-160	Songwriting I	2.00
MUS-188	Performance Attendance	0.00
	Credits	17

Spring Term		
Select one of the following:		4.00-5.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
Higher Level Math or Statistics		
MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-171 - MUP-191 Individual Lessons		
MUP-171J - MUP-191J Individual Lessons: Jazz		
MUP-171R - MUP-191R Individual Lessons: Rock, Blues, Pop		
MUP-192T Individual Lessons: Audio Tech		

MUS-104	Applied Music Fundamentals	3.00
MUS-109	Introduction to Audio Recording III	3.00
MUS-113L	Music Notation Software I	1.00
MUS-133	Group Piano: Piano for Pleasure	1.00
MUS-161	Songwriting II	2.00
MUS-188	Performance Attendance	0.00
PE/Health/Safety/First Aid requirement		1.00
	Credits	19-20

Second Year

Fall Term

COMM-100Z	Introduction to Communication	4.00
MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-271 - MUP-291 Individual Lessons		
MUP-271J - MUP-291J Individual Lessons: Jazz		
MUP-271R - MUP-291R Individual Lessons: Rock, Blues, Pop		
MUP-292T Individual Lessons: Audio Tech		
MUS-111	Music Theory I	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-142	Introduction to Electronic Music I: MIDI	3.00
MUS-188	Performance Attendance	0.00
MUS-218	MPT Seminar I	1.00
	Credits	18

Winter Term

MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-271 - MUP-291 Individual Lessons		
MUP-271J - MUP-291J Individual Lessons: Jazz		
MUP-271R - MUP-291R Individual Lessons: Rock, Blues, Pop		
MUP-292T Individual Lessons: Audio Tech		
MUS-112	Music Theory I	3.00
MUS-143	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-188	Performance Attendance	0.00
MUS-219	MPT Seminar II	1.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
	Credits	15

Spring Term

MUP-150	Contemporary Music Ensemble	2.00
Select one of the following: [1]		2.00
MUP-271 - MUP-291 Individual Lessons		
MUP-271J - MUP-291J Individual Lessons: Jazz		

MUP-271R - MUP-291R	Individual Lessons: Rock, Blues, Pop	
MUP-292T	Individual Lessons: Audio Tech	
MUS-113	Music Theory I	3.00
MUS-144	Introduction to Electronic Music III: Digital Audio	3.00
MUS-188	Performance Attendance	0.00
MUS-220	MPT Seminar III	1.00
MUS-280	Music/CWE	2.00
	Credits	13
	Total Credits	97-98

1
Lessons must be in same instrument discipline, but may be in different styles.

Reviewer
Comments

Program Change Request

Date Submitted: 05/23/24 2:46 pm

Viewing: **CC.MUSICTECH : Music Technology**

Last approved: 03/21/24 1:10 pm

Last edit: 05/30/24 7:28 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages Using
this Program
  Music Technology, Certificate

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Approval Path

1. 05/23/24 3:03 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
2. 05/24/24 11:33 am
   Lars Campbell
   (lars.campbell):
   Approved for MUSC
   Chair
3. 05/24/24 2:26 pm
   Sue Goff (sue.goff):
   Approved for DASC
   Dean

History

1. Oct 6, 2022 by
   clmig-kxayasene
2. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
3. Jan 17, 2023 by
   Megan Feagles
   (megan.feagles)
4. Feb 6, 2023 by
   Megan Feagles

Program Overview

Name of Proposed Program

Music Technology

Program Code   CC.MUSICTECH

Award (CCWD)
   Certificate (45-60 credits) (CC1)

Type of Program   Certificate of Completion (CC)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

Effective Catalog   2024-2025
Edition

Career Area   Arts, Information, and Communications

Department   Music

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   10.0203 - 10.0203

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	complete recording projects illustrating competence in professional audio recording technologies and the ability to complete the production process using appropriate software/hardware;
2	complete recording projects that include elements of music and audio in digital format, including MIDI, sound sampling, synthesis, processing, editing, and mixing and display confidence in the use of associated software/hardware appropriate for these tasks in a professional setting;
3	produce a final recording project that demonstrates preparedness for entry into a career related to music technology, and articulate how that project relates to professional opportunities in that field;
4	critically analyze and discuss multimedia works (their own or others) in the context of music history and/or theory;
5	demonstrate an awareness of ethical, legal, and business considerations involved when creating recorded audio works, including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
MUS-107	Introduction to Audio Recording I	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-142	Introduction to Electronic Music I: MIDI	3.00
MUS-188	Performance Attendance	0.00
WR-101 or WR-121Z	Workplace Writing or Composition I	4.00
Program Basics		3.00
Electives		2.00
	Credits	18

Winter Term

Select one of the following:		4.00
COMM-100Z	Introduction to Communication	
COMM-126	Introduction to Gender Communication	
COMM-140	Introduction to Intercultural Communication	
COMM-218Z	Interpersonal Communication	
Select one of the following:		4.00-5.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
	Higher Level Math or Statistics	
MUS-108	Introduction to Audio Recording II	3.00
MUS-140	Careers in Music	3.00
MUS-143	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-188	Performance Attendance	0.00
Program Basics		3.00
Electives		2.00
	Credits	22-23
Spring Term		
MUS-109	Introduction to Audio Recording III	3.00
MUS-144	Introduction to Electronic Music III: Digital Audio	3.00
MUS-188	Performance Attendance	0.00
MUS-280	Music/CWE	2.00
Program Basics		3.00
Electives		2.00
	Credits	13
	Total Credits	53-54

Program Basics

MUP-100	Individual Lessons: Non-Music Majors	1.00-2.00
MUS-101	Music Fundamentals	3.00
MUS-102	Applied Music Fundamentals	3.00
MUS-103	Applied Music Fundamentals	3.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-131	Group Piano: Piano for Pleasure	1.00
MUS-132	Group Piano: Piano for Pleasure	1.00
MUS-133	Group Piano: Piano for Pleasure	1.00
MUS-134	Group Voice: Anyone Can Sing	1.00
MUS-135	Group Voice: Anyone Can Sing	1.00
MUS-136	Group Voice: Anyone Can Sing	1.00

MUS-137	Group Guitar I	1.00
MUS-138	Group Guitar II	1.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

Electives

MUP-100	Individual Lessons: Non-Music Majors	1.00-2.00
MUP-102	Wind Ensemble	2.00
MUP-104	Pep Band/Combo-Improv	1.00
MUP-105	Jazz Ensemble	2.00
MUP-122	Vocal Ensemble	2.00
MUP-125	Advanced Vocal Ensemble	2.00
MUP-141	College Orchestra	1.00
MUP-150	Contemporary Music Ensemble	2.00
MUP-241	College Orchestra	1.00
MUS-101	Music Fundamentals	3.00
MUS-102	Applied Music Fundamentals	3.00
MUS-103	Applied Music Fundamentals	3.00
MUS-105	Music Appreciation	3.00
MUS-106	Audio Recording At Home	1.00
MUS-131	Group Piano: Piano for Pleasure	1.00
MUS-132	Group Piano: Piano for Pleasure	1.00
MUS-133	Group Piano: Piano for Pleasure	1.00
MUS-134	Group Voice: Anyone Can Sing	1.00
MUS-135	Group Voice: Anyone Can Sing	1.00
MUS-136	Group Voice: Anyone Can Sing	1.00
MUS-137	Group Guitar I	1.00
MUS-138	Group Guitar II	1.00
MUS-145	Location Audio, Livestreaming, and Advanced Audio Editing Techniques	3.00
or MUS-150	Course MUS-150 Not Found	
& MUS-151	and Course MUS-151 Not Found	
& MUS-152	and Course MUS-152 Not Found	
MUS-147	Music, Sound & Moviemaking	1.00
MUS-148	Live Sound Engineering	3.00
MUS-149	Advanced Pro Tools Editing Techniques	1.00
MUS-160	Songwriting I	2.00
MUS-161	Songwriting II	2.00
MUS-170	Introduction to Scoring Music for Media	2.00
MUS-171	Sound Design	2.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

MUS-247   Sound for Media   3.00

Reviewer
Comments

Program Change Request

Date Submitted: 05/30/24 7:52 am

Viewing: **AAS.DMC1 : Digital Media Communications**

Last approved: 04/05/24 8:33 am

Last edit: 05/30/24 7:52 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
   [Digital Media Communications, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 05/30/24 7:53 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/30/24 8:27 am Nora Brodnicki (norab): Approved for ARTS Chair
3. 05/30/24 8:31 am Sue Goff (sue.goff): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 11, 2023 by Megan Feagles (megan.feagles)
4. Jan 17, 2023 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Digital Media Communications

Program Code   AAS.DMC1

Award (CCWD)
  AAS Degree (90-108 credits) (AAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

Effective Catalog   2024-2025
Edition

Career Area   Arts, Information, and Communications

Department   Art

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   09.0702 - 09.0702

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	produce media that demonstrates preparedness for entry into a field related to one of the DMC focus areas and present the work for potential professional opportunities;
2	critically analyze and discuss digital media works in the context of mass media and society;
3	demonstrate an awareness of ethical and legal considerations involved when creating digital media works; including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.;

	Outcome(s)
4	complete digital media video projects illustrating professional entry-level competence in planning, production, sound/music, and editing tools and techniques;
5	create a digital media portfolio in a way that showcases specialized skills in one or more of the following focus areas: Motion Graphics & Computer Animation, Journalism, Video Production, and Music & Sound for Media.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-262	Digital Photography & Photo-Imaging	4.00
DMC-100	Introduction to Media Arts	3.00
WR-121Z	Composition I	4.00
PE/Health/Safety/First Aid requirement		1.00
	Credits	16

Winter Term		
COMM-100Z	Introduction to Communication	3.00-4.00
or PSY-101	or Human Relations	
DMC-104	Digital Video Editing	4.00
Select one of the following:		4.00
MTH-065	Algebra II	
MTH-050	Technical Mathematics I	
Higher Level Math or Statistics		
CS-161	Computer Science I	
Electives		4.00
	Credits	15-16

Spring Term		
J-211	Mass Media & Society	4.00
or COMM-212	or Mass Media & Society	
Focus Area Courses		4.00
Electives		5.00
	Credits	13

Second Year

Fall Term		
MUS-247	Sound for Media	3.00
or DMC-247	or Sound for Media	
Focus Area Courses		8.00

Electives		4.00
	Credits	15
Winter Term		
DMC-291	Digital Media Communications Portfolio Project I	4.00
Focus Area Courses		12.00
	Credits	16
Spring Term		
BA-101Z	Introduction to Business	4.00
DMC-280	Digital Media Communications/CWE	3.00
DMC-292	Digital Media Communications Portfolio Project II	4.00
Focus Area Courses		4.00
	Credits	15
	Total Credits	90-91

Focus Areas

Motion Graphics & Computer Animation

ART-131	Introduction to Drawing	4.00
DMC-106	Animation & Motion Graphics I	4.00
DMC-107	Animation & Motion Graphics II	4.00
DMC-221	Introduction to 2D Animation: Design & Techniques	4.00
DMC-222	Advanced 2D Animation: Design & Techniques	4.00
DMC-225	Computer Graphics I	4.00
DMC-226	Computer Graphics II	4.00

Journalism

DMC-225	Computer Graphics I	4.00
J-134	Photojournalism	4.00
J-215	College News: Writing & Photography	4.00
J-216	Writing for Media	4.00
J-220	Podcasting and Video Journalism	4.00
or DMC-230	Documentary Film Production	
J-226	Introduction to College News: Design & Production	4.00
WR-240	Creative Nonfiction Writing I	4.00
or WR-265	Digital Storytelling	

Video Production

DMC-106	Animation & Motion Graphics I	4.00
DMC-205	Directing for Film & Video	4.00
DMC-230	Documentary Film Production	4.00
DMC-264	Digital Filmmaking	4.00

DMC-265 Advanced Digital Filmmaking   4.00

ENG-194 Introduction to Film   4.00

WR-262 Introduction to Screenwriting 4.00

Music & Sound for Media

DMC-242	Field Recording for Media	1.00
MUS-101	Music Fundamentals	3.00
MUS-106	Audio Recording At Home	1.00
MUS-107	Introduction to Audio Recording I	3.00
MUS-108	Introduction to Audio Recording II	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-142	Introduction to Electronic Music I: MIDI	3.00
MUS-143	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-145	Location Audio, Livestreaming, and Advanced Audio Editing Techniques	3.00
or MUS-150	Course MUS-150 Not Found	
& MUS-151	and Course MUS-151 Not Found	
& MUS-152	and Course MUS-152 Not Found	
MUS-147	Music, Sound & Moviemaking	1.00
MUS-170	Introduction to Scoring Music for Media	2.00
MUS-171	Sound Design	2.00

Electives

Additional electives must be from different subject areas, from the following list of prefixes: ART, BA, COMM, CS, DMC, EFA, ENG, FYE, J, MUS, SPN, TA, or WR

Reviewer

Comments

Program	Implementation
Music Technology AAS	2024/SU

Program Change Request

New Program Proposal

Date Submitted: 05/23/24 2:55 pm

Viewing: **AAS.MUSICTECH : Music Technology**

Last edit: 05/23/24 2:55 pm

Changes proposed by: David Badstubner (david.badstubner)

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Program Overview

Name of Proposed Program

   Music Technology

Program Code   AAS.MUSICTECH

Award (CCWD)
   AAS Degree (90-108 credits) (AAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Creative Arts, Communication and Humanities
Area

Effective Catalog   2024-2025
Edition

Student Estimate   40

Career Area   Arts, Information, and Communications

Department   Music

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   50.0913 - Music Technology.

Program Description

This program provides experience and skills in the specialized field of Music and Audio Technology that are necessary for the pursuit of a career as an Audio Engineer or Music Producer.
The program builds upon the foundation of the Music Technology Certificate while also preparing students for an industry job hunt or further higher education pursuit.

Labor Market

Labor Market Need

There is data to suggest that an AAS degree path in Music Technology would be an asset to our local economic demographic. The supplied Lightcast data does not include the vast freelance market that a program such as this would prepare students to enter. Data sheets and research attached below.

Labor Market Attachment

[Audio and Video Technicians-Occupation & Wage Information - QualityInfo.pdf](#)

[Sound Technician-Occupation & Wage Information - QualityInfo.pdf](#)

[Producers and Directors-Occupation & Wage Information - QualityInfo.pdf](#)

[Musician and Singer-Occupation & Wage Information - QualityInfo.pdf](#)

[Employer Advisory Board SPRING 2024.docx](#)

Target Population

Target Population

Music Technology Certificate Awardees and the General Public

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	complete recording projects illustrating advanced competence in professional audio recording techniques/technologies and the ability to complete the production process using appropriate software/hardware;
2	complete recording projects that include elements of music and audio in a digital format, including MIDI, sound sampling, synthesis, processing, editing, mixing, and display advanced competence and confidence in the use of associated software/hardware appropriate for these tasks in a professional setting;
3	produce a portfolio of production, recording, and mixing projects that demonstrate advanced preparedness for entry into a career related to music technology, and

	Outcome(s)
	articulate with advanced competency and demonstration how this portfolio connects and relates to professional opportunities in that field;
4	critically analyze and discuss with advanced competence and vocabulary multimedia works (their own or others) in the context of music history, theory, and industry trends;
5	demonstrate an awareness of ethical, legal, and business considerations involved when creating audio works, including advanced professional skills and understanding related to documentation and rights licensing for copyright, fair use, etc.
6	produce, mix, edit, and treat audio for current media paradigms such as television, movies, video games, podcasts, social media platforms, etc.

Related Instruction Courses in the Program

Computation

MTH-050 or MTH-065

Communication

WR-101 or WR-121Z

Human Relations

COMM-100Z, COMM-126, COMM-140, or COMM-218Z

Health/PE

1-3 credits

Program-Level Assesment Plan

Assesment Plan Details

PLO 1&3: Reviewed from MUS-209

PLO 2: Reviewed from MUS-244

PLO 4: Presentation review from MUS-208 and MUS-244

PLO 5: Writing Assignment(s) from BA-146 and/or MUS-141

PLO 6: Review Projects from MUS-171 and MUS-247

Attach Additional Information

Marketing Plan

Marketing Plan Details

Attach Additional Information

Will there be revenues associated with the new program?

Yes

Describe revenues associated

Tuition and Fees

Do new courses need to be created for this new program?

Yes

New Courses

Course Code
MUS-207
MUS-208
MUS-209
MUS-242
MUS-243
MUS-244
MUS-248

Are new sections of exisiting courses needed to support this new program?

No

Additional faculty needed?

No

New Physical facilities and equipment needed?

Yes

Please explain the need for new physical facilities and equipment will be allocated to meet the needs of the new program

Proposal if Unit Plan 2024 requests are approved.

New Student Services needed?

        No

Please explain how the current Student Services will accommodate the needs of the new program

    Advising, Counseling. et al.

Other expenses?

        No

Financial Assistance Options Sought for and/or Approved for the Program

Federal Financial Aid Options

        Yes

Describe

    FAFSA Available Aid, Scholarships, Tuition Waivers, Internships

Workforce Investment Act – Individual Training Account

        No

Veterans Benefits

        Yes

Describe

    What is currently available to Veterans

State of Oregon Financial Aid

        Yes

Describe

    Oregon Opportunity Grant

College Financial Aid

        Yes

Describe

    What is available College Wide

Private Business, Foundation Aid

        No

Other

No

Program Approval Standards

Standard A: Need - The community college provides clear evidence of the need for the program.

The AAS in Music Technology is Necessary because our current Certificate program only offers an introductory overview of the discipline and there is a demonstrable need to further expand the educational offerings from both an existing program and industry perspective.

The Workforce data shows a projected growth rate in many of the fields associated with the proposed program with an average of 13% over the next 10 years. This is only based on the State of Oregon Data Set.

Adequate advanced skills training could not be provided without the new program.

In addition to OR State Employment Dept data, we have collated data from Lightcast. Additional data is difficult to provide as most practitioners in this field are freelance workers. (DATA Requests FROM IATSE 28, Carlson Audio, Rose City Audio, Horne Audio)

Students who complete the program have employment opportunities and career pathways in media content creation, theaters, live concert venues, sound recording studios, A/V support companies, freelance engagements, video production, and many more. There are further professional certifications and educational pursuits all the way through doctoral theses.

This is also evident in our Music Tech Certificate advisory evaluation.

Standard B: Collaboration - The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

B) Collaboration Guiding Questions:

1) Who are your key constituents and how have they helped you design your program?

Our key constituents are an advisory board which helps to oversee the Music Tech certificate (which will be year one of the new two-year degree). These include owners and self-proprietors in industry, associate faculty, and full-time faculty at Clackamas Community College. In our assessment program, we found that the students leaving the certificate program still needed more training to truly be at their best capacity to start work in this field.

2) What resources are your constituents contributing or sharing?

Our advisory board will contribute to the teaching of this program, in areas including Audio Recording, Electronic Music, Live Sound Engineering, Audio Mastering and more. This expanded expertise will prove to be crucial to our student body as they increase their skill level with audio and music technology.

3) What programs within your college are helping you shape and implement your program, e.g., student services, developmental education, second language programs?

Student Services will be crucial in supporting the student body, as the advisors can help students in our Music Tech certificate find another path if they seek additional skills.

4) Who in the college community has been involved in planning?

All the full-time Music Department faculty and staff have collaborated with our Music Tech faculty specialist in crafting and shaping this new degree path.

5) Are there any national constituents involved in the design and resource sharing?

Not now, but once the program is underway, outreach will be made to National and International contributors in Audio Education, Product Development, and emerging music technologies.

6) How will this program help meet your partners' needs?

This new program will allow students to enter the Sound, Audio, and Music Technology fields with a greater level of skill and familiarity to be competitive in these fields. This extra year of coursework allows students to delve deeper into the software, hardware, and hands-on

experiences to make more sophisticated choices and decisions, all of which are expected in the professional world.

Standard C: Alignment - The program is aligned with appropriate education, workforce development, and economic development activities.

C) Alignment Guiding Questions:

How have key constituents been meaningfully and systemically involved in the development of the proposed program?

We have spent a year and a half meeting with and discussing the proposed curriculum for the second year of this two-year degree. Much of this has come from our program level assessment of the one-year certificate, as we see gaps in skills that our students can accomplish. As courses were developed, experts in those areas were consulted for their professional guidance in course design.

What other programs could provide benefit for your students if the instruction and outcomes were aligned with this new program?

The Small Business Develpment Center is a program that we feel can benefit our students who wish to endeavor in the freelance lifestyle, helping them to be successful in starting their own small business.

Is your program meeting important education, workforce development, and economic development activities and priorities?

Yes, our program already includes two CTE pathways which move students into the music field, and this two-year degree will be the piece which enhances a student's education in audio and music technology, providing them a higher level of skill when they enter the workforce.

How does this program fit into Oregon's educational initiatives?

Our arts programs house a greater than average share of gender non-conforming students, and Clackamas County has a population of underserved racial minorities, all of whom fit into the Student Success Act.

How does this program fit into the larger context of workforce educational needs and state and national initiatives?

Same as above?

Are there articulation agreements in place for students from high school to receive college credit?

Yes, the Music Tech certificate has a few courses in place with Articulation Agreements. As these programs gain more popularity in high school arenas, we expect those opportunities to increase as well. These ACC courses also give students a chance to transfer into this program with a few credits in place, and a potential college to attend based on our two-year degree. We are actively working on articulation with both McNary and Grant High schools

Are there articulation agreements in place for program credits to be transferred to other colleges?

No articulation agreements currently, though CCC has been in touch with both Portland State University and Oregon State University about potential transfer agreements. We are actively working on a relationship with Portland State University.

What professional certifications will the students receive because of the instruction?

None currently. There have been discussions about the potential for Avid, Dante, and Dolby Atmos certification, though it would require a further investment in both software and hardware.

Standard D: Design - The program leads to student achievement of academic and technical knowledge, skills, and related proficiencies.

D) Design Guiding Questions:

Is the program designed to meet the need stated in Standard A?

Yes, this was designed with the Needs of Standard A in mind and our assessment feedback. We see opportunity for students to gain exponentially increased skills by doing a second-year course of study.

Are the learner outcomes clearly identified and targeted to the identified needs of students?

Yes, repeat of above?

Is the program designed so that the student can participate in a learning community?

Our model is a sequential one, with the cohort of students at the front of our student experience. As students progress through the program, they are surrounded with like-minded individuals who inspire growth and experiential learning.

Does the student have an opportunity to construct his own learning experiences?

Students design their own projects in both the Audio Recording and Electronic Music sequences. Their creations are unique to them and become the avenue for learning the processes and outcomes designed in both the courses and program.

What assessment will be used to place students in the appropriate courses?

Students in this field generally start at the first term, though occasionally we have students with previous experience who might seek a Credit for Prior Learning (by portfolio). Our faculty in each sequence can then place them in the appropriate courses.

Are the times and length of instruction appropriate for working adults?

We run courses during the day and evening to support all kinds of work schedules. The courses in this degree generally run in once-a-week formats, as the time required for setup of a recording session, live sound scenario, or electronic music project would take the bulk of a shorter class.

How do all aspects of the program lead to student achievement and successful transitions?

All courses are designed to work toward successful completion of the program learning outcomes, thus moving students toward achievement in the courses and toward a successful avenue in the job market with the requisite skills to be employed or self-employed with a client base.

How will data be collected and used to determine student success and improve the program?

Our CCC assessment program keeps us always collecting data on program outcome achievement, and we use that information to propose changes (and in the case of this degree, its creation). As we see our first cohorts of degree earners, we will use that assessment feedback to look at the program once again and seek potential improvements.

Are there related internships, work study and part time employment opportunities for students?

We offer CWE opportunities for students currently and will deepen those connections in this degree. We have one part-time classified position who mentors audio recording students. We have work-study opportunities for technology focus students to work in and around the studio. We also are creating tutoring opportunities for second year students to work with first year students.

How are career and employment information and counseling incorporated?

Career and employment information and counseling are incorporated mostly in a one-on-one environment. Students are mentored by faculty, both in their traditional courses and in their CWE.

Are tutoring and mentoring incorporated?

Same as above.

How is academic and technical rigor addressed?

The academic and technical rigor of the new program will be addressed through a combination of student led engagement, hands-on technical exercises, and scenario-based problem-solving exercises. Cohort collaboration will be a prime focus. Advanced technical skill exploration will accompany increased and extended vocabulary that is consistent with industry standards.

Standard E: Capacity - The community college identifies and has the resources to develop, implement, and sustain the program.

E) Capacity Guiding Questions:

What impact will this program have on current school programs and budgets?

It will provide an excellent outlet for students who wish to continue in the Music Technology field on a deeper course of study. It has been designed by the Music department to minimally impact their budget as they streamline their offerings to provide these courses without additional sections.

What is the student to teacher ratio?

This Varies from 25:1 to 1:1 depending on the class

Will the course fees support the costs of instruction; if not, how will other revenue be generated?

Between tuition, fees, and FTE, it will support the cost of instruction.

What additional facilities or tools, supplies and equipment are required?

While we can get the program started there will be future additional software, hardware, and equipment needed to adequately supplement the advanced learning paradigm.

What in-kind and financial resources are available from key partners?

We already have the infrastructure on campus to support this program. No financial resources have been sought, nor would it be appropriate to seek.

Is team teaching being utilized to manage the needs of instructional personnel?

No.

What opportunities have been identified to extend student learning beyond the classroom?

Our current CWE partners have capacity for the students who will continue. Since CWE is already required in our one-year certificate, it will not require a whole set of new CWE experiences. Likely, it will just deepen those experiences for students.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
MUS-107	Introduction to Audio Recording I	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-142	Introduction to Electronic Music I: MIDI	3.00
MUS-188	Performance Attendance	0.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
Program Basics		3.00-4.00
Electives		3.00-4.00
	Credits	19-21

Winter Term		
Select one of the following:		4.00
COMM-100Z	Introduction to Communication	
COMM-126	Introduction to Gender Communication	
COMM-140	Introduction to Intercultural Communication	
COMM-218Z	Interpersonal Communication	
MTH-050	Technical Mathematics I	4.00
or MTH-065	or Algebra II	
MUS-108	Introduction to Audio Recording II	3.00
MUS-140	Careers in Music	3.00
MUS-143	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-188	Performance Attendance	0.00
Program Basics		3.00-4.00
	Credits	20-21

Spring Term		
MUS-109	Introduction to Audio Recording III	3.00
MUS-144	Introduction to Electronic Music III: Digital Audio	3.00
MUS-188	Performance Attendance	0.00
MUS-280	Music/CWE	2.00
Program Basics		3.00-4.00

Electives		3.00-4.00
	Credits	14-16
Second Year		
Fall Term		
EET-112	Electronic Equipment and Assembly I	1.00
Select one of the following:		3.00
MUS-101	Music Fundamentals	
MUS-111	Music Theory I	
MUS-148	Live Sound Engineering	3.00
MUS-188	Performance Attendance	0.00
MUS-207	Advanced Audio Recording & Mixing I: Recording Techniques	3.00
MUS-242	Advanced Electronic Music I: Synthesis and Instrument Design	3.00
PE/Health/Safety/First Aid requirement		1.00-3.00
Electives		3.00-4.00
	Credits	17-20
Winter Term		
MUS-171	Sound Design	2.00
MUS-188	Performance Attendance	0.00
MUS-208	Advanced Audio Recording & Mixing II: Editing & Mix Preparation	3.00
MUS-243	Advanced Electronic Music II: Electronic Music Ensemble	3.00
MUS-248	Live Sound Engineering II	3.00
	Credits	11
Spring Term		
BA-119	Project Management Practices	2.00
MUS-188	Performance Attendance	0.00
MUS-209	Advanced Audio Recording & Mixing III: Mixing & Mastering Capstone	3.00
MUS-244	Advanced Electronic Music III: Production Capstone	3.00
MUS-247	Sound for Media	3.00
MUS-280	Music/CWE	2.00
	Credits	13
	Total Credits	94-102

Program Basics

MUP-100	Individual Lessons: Non-Music Majors	1.00-2.00
MUS-101	Music Fundamentals	3.00
MUS-102	Applied Music Fundamentals	3.00
MUS-103	Applied Music Fundamentals	3.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00

MUS-131	Group Piano: Piano for Pleasure	1.00
MUS-132	Group Piano: Piano for Pleasure	1.00
MUS-133	Group Piano: Piano for Pleasure	1.00
MUS-134	Group Voice: Anyone Can Sing	1.00
MUS-135	Group Voice: Anyone Can Sing	1.00
MUS-136	Group Voice: Anyone Can Sing	1.00
MUS-137	Group Guitar I	1.00
MUS-138	Group Guitar II	1.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

Electives

ART-161	Photography I	4.00
ART-162	Photography II	4.00
ART-261	Photography III	4.00
ART-262	Digital Photography & Photo-Imaging	4.00
BA-111	General Accounting I	3.00
BA-120	Project Management Fundamentals	4.00
BA-123	Leadership & Motivation	3.00
BA-131	Introduction to Business Computing	4.00
BA-207	Prepping for Business Success	4.00
BA-223	Principles of Marketing	4.00
BA-228	Computerized Accounting	3.00
BA-239	Advertising	4.00
COMM-112	Persuasive Speaking	4.00
CS-120	Survey of Computing	4.00
DMC-221	Introduction to 2D Animation: Design & Techniques	4.00
DMC-225	Computer Graphics I	4.00
DMC-226	Computer Graphics II	4.00
DMC-227	Computer Graphics III	4.00

Reviewer

Comments

Program	Implementation
Machine Tool Technology AAS	2024/SU
Machine Tool Technology CC	2024/SU
CNC Operator CPCC	2024/SU
Energy Systems Maintenance CC	2024/SU

Program Change Request

Date Submitted: 04/03/24 10:34 am

Viewing: **AAS.MACHTECH : Machine Tool Technology**

Last approved: 04/03/24 10:33 am

Last edit: 04/03/24 10:34 am

Changes proposed by: Erin Gravelle (erin.gravelle)

Catalog Pages Using
this Program
[Machine Tool Technology, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

Approval Path

1. 04/17/24 6:11 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 04/17/24 10:27 am Mike Mattson (mattsonm): Approved for IDTD Chair
3. 04/26/24 8:06 am Armetta Burney (armetta.burney): Approved for DTPS Dean
4. 04/29/24 7:24 am Megan Feagles (megan.feagles): Rollback to DTPS Dean for Curriculum Office
5. 04/30/24 8:51 am Armetta Burney (armetta.burney): Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 6, 2023 by Megan Feagles (megan.feagles)
3. Jun 5, 2023 by Megan Feagles (megan.feagles)
4. Oct 30, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2024 by Deby McDowell (debym)
6. Apr 3, 2024 by Megan Feagles (megan.feagles)

Faculty Contact Email

mattsonm@clackamas.edu

Program Overview

Name of Proposed Program

Machine Tool Technology

Program Code   AAS.MACHTECH

Award (CCWD)
AAS Degree (90-108 credits) (AAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Industrial Technology and Automotive
Area

Effective Catalog   2024-2025
Edition

Career Area   Industrial and Engineering Systems

Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code	48.0501 ~~15.0613~~ - Machine Tool Technology/Machinist. ~~Manufacturing Engineering Technology/Technician.~~

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	set-up and operate manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
2	set-up and operate CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
3	apply computer software applications to produce manufacturing related documents, create CAD models, and generate CAM programs for machining processes;
4	apply knowledge of materials, physics and mathematics to effectively machine industrial materials;
5	apply critical thinking skills to solve common machining and manufacturing problems;
6	work safely in an industrial environment around machinery, power tools, electricity and chemicals.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
MFG-104	Print Reading	3.00

MFG-107	Industrial Safety & First Aid	3.00
Select one of the following:		4.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
	Higher Level Math or Statistics	
MTT-111	Manual Machining I	4.00
MTT-121	CNC I: Set-Up and Operation	4.00
	Credits	18
Winter Term		
MFG-109	Computer Literacy for Technicians	3.00
Select one of the following:		3.00-4.00
MTH-080	Technical Mathematics II	
MTH-095	Algebra III	
	Higher Level Math or Statistics	
MTT-112	Manual Machining II	4.00
MTT-122	CNC II: Programming and Operation	4.00
Human Relations requirement		3.00
	Credits	17-18
Spring Term		
MFG-221	Materials Science	3.00
MTT-113	Manual Machining III	4.00
MTT-141	CAD/CAM I	4.00
WR-101	Workplace Writing [1]	4.00
	Credits	15
Second Year		
Fall Term		
MFG-106	Advanced Applied Geometric Dimensioning and Tolerancing for Manufacturing	3.00
MFG-218	Lean Manufacturing and Quality Systems	3.00
MTT-241	CAD/CAM II	4.00
MTT-252	Macro Programming and Machine Probing	3.00
Electives		3.00-4.00
	Credits	16-17
Winter Term		
MFG-264	CMM Set-Up and Operation	2.00
MTT-242	CAD/CAM III	4.00
MTT-253	5-Axis Machining	3.00
MTT-268	Capstone Machining I	3.00
Electives		3.00-4.00
	Credits	15-16
Spring Term		
HD-209	Job Search Skills	2.00-3.00

or MFG-280	or Manufacturing Technology/CWE	
MTT-254	Mill/Turn Machining	3.00
MTT-269	Capstone Machining II	3.00
Electives		3.00-4.00
	Credits	11-13
	Total Credits	92-97

1
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Electives

Any MFG or MTT course not included in the program, or any of the following:

CDT-102	Sketching & Problem Solving	3.00
CDT-103	Computer-Aided Drafting I	3.00
CDT-108A	Introduction to SolidWorks	3.00
CDT-130	Introduction to Fusion	2.00
CDT-223	Inventor Fundamentals	3.00
CDT-225	Advanced SolidWorks	3.00
MET-170	Introduction to Manufacturing Processes	3.00
MFG-103	Machining for Fabrication & Maintenance	3.00
MFG-130	Basic Electricity I	3.00
MFG-219	Robotics	3.00
WLD-150	Welding Processes	4.00
Other technical courses with department approval		4.00

Reviewer
Comments

Program Change Request

Date Submitted: 04/03/24 9:48 am

Viewing: **CC.MACHTECH : Machine Tool Technology**

Last approved: 03/21/24 1:12 pm

Last edit: 04/03/24 9:48 am

Changes proposed by: Erin Gravelle (erin.gravelle)

Catalog Pages Using
this Program
[Machine Tool Technology, Certificate](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

Approval Path

1. 04/17/24 6:12 am
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
2. 04/17/24 10:28 am
   Mike Mattson
   (mattsonm):
   Approved for IDTD
   Chair
3. 04/26/24 8:14 am
   Armetta Burney
   (armetta.burney):
   Approved for DTPS
   Dean
4. 04/29/24 7:24 am
   Megan Feagles
   (megan.feagles):
   Rollback to DTPS
   Dean for Curriculum
   Office
5. 04/30/24 8:56 am
   Armetta Burney
   (armetta.burney):
   Approved for DTPS
   Dean

Faculty Contact Email

mattsonm@clackamas.edu

Program Overview

Name of Proposed Program

Machine Tool Technology

Program Code   CC.MACHTECH

Award (CCWD)
Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program
AAS.MACHTECH

Type of Program   Certificate of Completion (CC)
(CCC)

Educational Focus   Industrial Technology and Automotive
Area

	Effective Catalog Edition	2024-2025

Effective Catalog Edition 2024-2025

Career Area   Industrial and Engineering Systems

Department   Industrial Technology

Division   Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code   48.0501 ~~15.0613~~ - Machine Tool Technology/Machinist. ~~Manufacturing Engineering Technology/Technician.~~

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	work independently on manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
2	work independently on CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
3	apply critical thinking skills to solve common machining and manufacturing problems;
4	work safely in an industrial environment around machinery, power tools, electricity and chemicals.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
MFG-104	Print Reading	3.00
MFG-107	Industrial Safety & First Aid	3.00
Select one of the following:		4.00
MTH-050	Technical Mathematics I	

MTH-065	Algebra II	
	Higher Level Math or Statistics	
MTT-111	Manual Machining I	4.00
MTT-121	CNC I: Set-Up and Operation	4.00
	Credits	18

Winter Term

MFG-109	Computer Literacy for Technicians	3.00
Select one of the following:		3.00-4.00
MTH-080	Technical Mathematics II	
MTH-095	Algebra III	
	Higher Level Math or Statistics	
MTT-112	Manual Machining II	4.00
MTT-122	CNC II: Programming and Operation	4.00
Human Relations requirement		3.00
	Credits	17-18

Spring Term

MFG-221	Materials Science	3.00
MTT-113	Manual Machining III	4.00
MTT-141	CAD/CAM I	4.00
WR-101	Workplace Writing [1]	4.00
	Credits	15
	Total Credits	50-51

[1]
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Reviewer

Comments

Program Change Request

Date Submitted: 05/09/24 11:34 am

Viewing: **CC.CNCOPERATOR : CNC Operator**

Last approved: 03/21/24 1:31 pm

Last edit: 05/09/24 11:36 am

Changes proposed by: Sasha Nelson-Steinberg (sasha.nelson)

Catalog Pages Using
this Program

[CNC Operator, Career Pathway Certificate](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
3. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Faculty Contact Email

mattsonm@clackamas.edu

Program Overview

Name of Proposed Program

CNC Operator

Program Code   CC.CNCOPERATOR

Award (CCWD)
  Career Pathway Certificate (12-44 credits) (CPCC)

Parent Program
  AAS.MACHTECH

Type of Program   Certificate of Completion (CC)
(CCC)

Educational Focus   Industrial Technology and Automotive
Area

Effective Catalog   2024-2025
Edition

Career Area	Industrial and Engineering Systems
Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code   48.0510 ~~15.0613~~ - Computer Numerically Controlled (CNC) Machinist Technology/CNC Machinist. ~~Manufacturing Engineering Technology/Technician.~~

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	accurately interpret technical drawings to determine key inspection dimensions and specifications;
2	work safely in an industrial environment around machinery, power tools and chemicals;
3	operate manual machine tools to produce simple products to required specifications;
4	operate CNC machine tools including: program try-out, tooling/work-piece setup and adjustment of three-axis lathes;
5	apply mathematics to solve manufacturing problems in machining and inspection.

Proposed Curriculum

MFG-104	Print Reading	3.00
MFG-107	Industrial Safety & First Aid	3.00
MTH-050	Technical Mathematics I [1]	4.00
or MTH-065	Algebra II	
MTT-111	Manual Machining I	4.00
MTT-121	CNC I: Set-Up and Operation	4.00

Total Credits	18

1
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Reviewer
Comments

Program Change Request

Date Submitted: 05/29/24 11:44 am

Viewing: **CC.ENSYSMAIN** ~~CC.ENSYSMAINTECH~~ :

Energy Systems Maintenance ~~Technician~~

Last approved: 03/21/24 1:25 pm

Last edit: 05/30/24 10:47 am

Changes proposed by: Sasha Nelson-Steinberg (sasha.nelson)

Catalog Pages Using
this Program

[Energy Systems Maintenance Technician, Career Pathway Certificate](#)

Change Type	Substantial
College Council Review	
	No

Program Contact Information

Are you the Faculty Contact Person?

No

History

Faculty Contact Email

mattsonm@clackamas.edu

Program Overview

Name of Proposed Program

Energy Systems Maintenance ~~Technician~~

Program Code	CC.ENSYSMAIN ~~CC.ENSYSMAINTECH~~
Award (CCWD) ~~Career Pathway~~ Certificate (12-30 ~~(12-44~~ credits) (CC) ~~(CPCC)~~	
Type of Program (CCC)	Certificate of Completion (CC)
Educational Focus Area	Industrial Technology and Automotive
Effective Catalog Edition	2024-2025
Career Area	Industrial and Engineering Systems
Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	15.0303 - 15.0303

Labor Market

Labor Market Need

Industries, justification, career pathways: RENEW-IT will serve the renewable energy and transportation industry sectors, including advanced manufacturing and professional and technical occupations supporting these sectors. Clackamas County and Oregon have a strong job market for renewable energy and transportation jobs.
Solar: Oregon has 141 solar companies: 21 manufacturers, 70 installers/developers and 50 others. In 2021, Oregon had 3,968 solar jobs, including 466 new jobs.
Wind: Oregon is ninth nationally in terms of overall wind capacity with 4,203 MW of wind facilities in operation, 194 MW under construction, 421 MW approved, and 340 MW under review.
Transportation: The three-county Portland metro area is projected to have a growth of 8,100 jobs in transportation equipment manufacturing.

Labor Market Attachment
  Occupation & Wage Information - QualityInfo.pdf
  Employer Advisory Board RET.docx

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
2	diagnose and repair electromechanical systems;
3	design, install and troubleshoot electrical and fluid power controls related to energy system integration;
4	analyze potential energy sources and select appropriate technologies;
5	perform a residential energy audit, recommend and implement remediation measures;
6	communicate the pros and cons of renewable energy technologies to a diverse user base.

Related Instruction Courses in the Program

Computation

Communication

Human Relations

Program-Level Assesment Plan

Assesment Plan Details

Attach Additional Information

Marketing Plan

Marketing Plan Details

Attach Additional Information

Will there be revenues associated with the new program?

Yes

Describe revenues associated

We collect fees, similar to tuition rates, for some of our courses

Do new courses need to be created for this new program?

No

Are new sections of exisiting courses needed to support this new program?

No

Additional faculty needed?

No

New Physical facilities and equipment needed?

No

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

All equipment needed is equipment currently available in building

New Student Services needed?

No

Please explain how the current Student Services will accommodate the needs of the new program

Student services will help students select a program that is appropriate for the student career vision/ambitions

Other expenses?

No

Financial Assistance Options Sought for and/or Approved for the Program

Federal Financial Aid Options

> No

Workforce Investment Act – Individual Training Account

> Yes

Describe

To ensure classes are available and affordable for all demographics

Veterans Benefits

> No

State of Oregon Financial Aid

> No

College Financial Aid

> No

Private Business, Foundation Aid

> No

Other

> No

Program Approval Standards

Standard A: Need - The community college provides clear evidence of the need for the program.

The Energy Systems Maintenance Technology certificate addresses the entry-level employment needs of a variety of renewable energy and maintenance occupations. The current and future employment needs of these occupations are documented by employment department listings and industry statistics.

Clackamas County, and Oregon overall, have a strong job market for renewable energy jobs. Oregon has 141 solar companies: 21 manufacturers, 70 installers/developers and 50 others (4). The National Solar Jobs Census (IREC) showed Oregon with 3,968 solar jobs, which represented an added 466 jobs. With 3,415 MW of wind generation, Oregon is ninth nationally in terms of overall wind capacity and has 4,203 MW of wind facilities in operation, with ODOE overseeing even more projects: 194 MW under construction, 421 MW approved but not yet built, and 340 MW under review. All of these activities lead to an increased need for maintenance technicians with renewable energy training.

Jobs in renewable energy and industrial maintenance are categorized by the Oregon Employment department and high-wage and high-demand.

Standard B: Collaboration - The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

• A well-represented private sector renewable energy advisory committee informs the program.
• Both CCC Workforce Development and the local workforce development board, Clackamas Workforce Partnership, will provide information on labor market conditions, refer candidates for training, provide additional leveraged supportive services by co-enrolling students in WIOA, and assist with connecting and placing participants with employers that have job openings.
• We have more than 20 letters of support for the Renew-IT grant which encapsulates this program. That support comes from a representative array of business and community organizations to support training in renewable energy.

Standard C: Alignment - The program is aligned with appropriate education, workforce development, and economic development activities.

• Clackamas articulates renewable energy courses with Gladstone High School applicable to this program onsite at their campus. These courses interchange with other CCC certificates and degrees
• All courses within this certificate are also used in other AAS degrees.
• Many courses already articulate with Renewable Energy programs at Columbia Gorge CC and OIT.
• The program is housed in the same division as the college's Workforce Investment Act (WIA) workforce development department as well as Customized Training and Development Services. Administrators and staff from both departments have attended program planning and development meetings and are anticipating approval for this program as they see a direct benefit for their clients.
• The Industrial Technology department and TAPS division staff work continually with our local workforce board (WICCO) in identifying and deploying training benefitting the economy.

Standard D: Design - The program leads to student achievement of academic and technical knowledge, skills, and related proficiencies.

• All courses are mapped through the institution's process for assessing how general education outcomes are met.
• All courses have been vetted and approved through the college's internal process for ensuring course/program integrity. This includes curriculum committee and our internal division-wide committee.
• All coursework is recommended and reviewed by an advisory committee comprised of members from business and industry and higher education.
• There is an appropriate mix of lecture and lab-based instruction, the latter of which places a heavy emphasis on the demonstration of skill attainment and competency through practical application.
• This program adheres to all college procedures and policies pertaining to student and instructional services.
• Shorter career pathways like this certificate naturally fit under the umbrella of larger degrees such as RET and IMT. This certificate is a stackable credential that can lead to an AAS degree.
• Clackamas Community College is fully accredited by the Northwest Commission on Colleges and Universities.

Standard E: Capacity - The community college identifies and has the resources to develop, implement, and sustain the program.

• The revision of the certificate is primarily a response to the Department of Labor Renew-IT grant which is funded for the next five years. We expect that this certificate will inform the revision of our RET AAS degree and is therefore critical to the success of the program.
• Because of its overlap with several other occupations and existing training options, the Renewable Energy Systems Technology program utilizes a significant number of courses from electronics and manufacturing degrees.
• Eight new courses are in development for the Renewable Energy Systems Technology degree. These were funded with resources from the Governors Strategic Investment Fund Grant.
• The college made a strategic decision Spring 2009 to invest and commit to a renewable energy program in response to statewide workforce needs.
• Development and implementation of this program is part of the colleges institutional strategic planning.

Proposed Curriculum

EET-139	Principles of Troubleshooting I	2.00
IMT-104	Reading Schematics and Symbols	2.00
IMT-111	Introduction to Renewable Energy and Industrial Systems	2.00-3.00
or RET-200	Renewable Energy Systems	
MFG-107	Industrial Safety & First Aid	3.00
MFG-130	Basic Electricity I	3.00
MFG-131	Basic Electricity II	3.00
MFG-129	Basic Electricity	3.00
or MFG-130	Basic Electricity I	
MTH-050	Technical Mathematics I	4.00
or MTH-065	Algebra II	
RET-200	Renewable Energy Systems	2.00
Electives		12.00
Total Credits		29-30

Electives

Select one of the following:		2.00-3.00
CDT-103	Computer-Aided Drafting I	
CDT-108A	Introduction to SolidWorks	
CDT-130	Introduction to Fusion	
CDT-223	Inventor Fundamentals	
CDT-240	Revit for Architecture	
IMT-120	Industrial Machinery I	3.00
IMT-220	Industrial Machinery II	3.00

MFG-103	Machining for Fabrication & Maintenance	3.00
MFG-140	Principles of Fluid Power	3.00
MFG-218	Lean Manufacturing and Quality Systems	3.00
RET-209	Renewable Energy I: Energy Efficiency	3.00
RET-211	Renewable Energy II: System Fundamentals	3.00
RET-213	Renewable Energy III: Installation & Maintenance	3.00
RET-215	Renewable Energy IV: Systems Design	3.00
WLD-104	Introduction to CNC Plasma Cutting	2.00

Reviewer
Comments

Key: 75

Program Amendments

Program	Implementation
Nursing (RN) AAS	2024/SU

Program Change Request

Date Submitted: 05/14/24 4:26 pm

Viewing: **AAS.NURSING : Nursing (RN)**

Last approved: 04/04/24 10:59 am

Last edit: 05/29/24 2:28 pm

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages Using
this Program
   Nursing (RN), AAS

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

Approval Path

1. 05/06/24 2:58 pm Dru Urbassik (dru.urbassik): Rollback to Initiator
2. 05/14/24 4:03 pm Dru Urbassik (dru.urbassik): Rollback to Initiator
3. 05/29/24 2:28 pm Dru Urbassik (dru.urbassik): Approved for Curriculum Office
4. 05/29/24 3:12 pm Virginia Chambers (virginia.chambers): Approved for HTHS Chair
5. 05/30/24 10:39 am Armetta Burney (armetta.burney): Approved for DTPS Dean

History

Faculty Contact Email

beth.doyle@clackamas.edu

Program Overview

Name of Proposed Program

Nursing (RN)

Program Code   AAS.NURSING

Award (CCWD)
Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

	Educational Focus Area	Health Professions

Educational Focus Area   Health Professions

Effective Catalog Edition   2024-2025

Career Area   Health Services

Department   Health Sciences

Division   Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code   51.3801 - 51.3801

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	base personal and professional actions on a set of shared core nursing values;
2	use reflection, self-analysis, and self-care to develop insight;
3	engage in intentional learning;
4	demonstrate leadership in nursing and health care;
5	collaborate as part of a health care team;
6	practice within, utilize, and contribute to all health care systems;
7	practice relationship-centered care;
8	communicate effectively;
9	make sound clinical judgments;
10	locate, evaluate, and use the best available evidence.

Proposed Curriculum

Nursing Application Requirements

Information regarding the program, including the application process and pre-nursing academic advising sessions, ~~sessions~~ is available at www.clackamas.edu/nursing

Students must complete at least ~~are eligible to be considered for admission to the nursing program after completing~~ 30 credits of the Preparatory Required Courses by the application deadline, including BI-231 Human Anatomy & Physiology I and MTH-095 Algebra III competency.

~~Preparatory courses listed below.~~Students must complete all 46 credits of the Preparatory Required Courses and be formally accepted into the Nursing (RN) AAS program, before enrolling in any NRS course.

~~BI-231 Human Anatomy & Physiology I must be completed and math competency must be demonstrated prior to submission of programapplication.Minimum Required Preparatory Course credits toapply:30Required Preparatory Course credits prior to starting NRS course work during the first term of nursingprogram:~~ Preparatory ~~45Completion of all~~ Required Courses ~~Preparatory courses~~ must be passed with a ~~letter grade of~~ C or better.

The OCNE RN-BS with a major in Nursing completion option at OHSU for CCC Nursing (RN) AAS graduates has additional requirements that can be completed at CCC simultaneously with the AAS. Please consult your CCC academic advisor for additional information.

Additional Guidelines

~~Plus and minus grade will not be factored into the GPAcalculations.If a course has been taken more than once, the most recent grade received will be the courseconsidered.Application to the nursing program requires a minimum GPA of 3.0 for all completed Required Preparatorycourses.Nursing (RN) Preparatory Required Courses~~

~~BI-231   Human Anatomy & Physiology I   4~~
~~BI-232   Human Anatomy & Physiology II   4~~
~~BI-233   Human Anatomy & Physiology III   4~~
~~BI-234   Introductory Microbiology   4~~
~~FN-225   Nutrition   4~~
~~MTH-095   Algebra III   4~~
~~PSY-215   Introduction to Developmental Psychology   4~~
~~WR-121Z   Composition I   4~~
~~WR-122Z   Composition II   4~~
~~Arts & Letters, Social Science, or Natural Science electives13~~

The following courses or their equivalents will meet the eight credit minimum writing requirements:

~~WR-121Z Composition I, WR-122Z Composition II and either WR-222 English Composition or WR-227Z Technical Writing when each course is three credits each~~ WR-121Z Composition I and WR-122Z Composition II when each course is four credits

Completion of WR-121Z Composition I and WR-122Z Composition II as a part of a previous bachelor's degree at a regionally accredited college or university is considered equivalent to completion of the writing series.

Students must complete a biology course with genetic content prior the second year of the nursing program. BI-101 General Biology; Cellular Biology, BI-112 General Biology for Health Sciences, or BI-211 General Biology for Science Majors (Cellular Biology) satisfies this requirement.

Plan of Study Grid

Preparatory Required Courses		
Preparatory Required Course		Credits
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
FN-225	Nutrition	4.00
MTH-095	Algebra III	4.00
PSY-215	Introduction to Developmental Psychology	4.00
WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
Social Science Electives		6.00
Select one of the following:		4.00
	Natural Science Electives	
	Arts & Letters Electives	
	Credits	46
First Year		
Summer Term Option		
~~Select one of the following:~~		~~4.00-5.00~~
	~~BI-112 General Biology for Health Sciences [1]~~	
	~~Biology with Genetics~~	
	Credits	0
First Term		
~~Select one of the following:~~		~~4.00-5.00~~
	~~BI-112 General Biology for Health Sciences [1]~~	
	~~Biology with Genetics~~	
NRS-110	Foundations of Nursing - Health Promotion	5.00
NRS-110C	Foundations of Nursing - Health Promotion Clinical	4.00
NRS-230	Clinical Pharmacology I	3.00
PE-185	Physical Education [1]	1.00
	Credits	13
Second Term		
NRS-111	Foundations of Nursing in Chronic Illness I	3.00
NRS-111C	Foundations of Nursing in Chronic Illness I Clinical	3.00
NRS-231	Clinical Pharmacology II	3.00
NRS-232	Pathophysiological Processes I	3.00
	Credits	12
Third Term		
NRS-112	Foundations of Nursing in Acute Care I	2.00
NRS-112C	Foundations of Nursing in Acute Care I Clinical	4.00
NRS-233	Pathophysiological Processes II	3.00

~~Arts & Letter, Social Science or Natural Science Electives~~		~~3.00~~
	Credits	9

Second Year

Fourth Term

NRS-222	Nursing in Acute Care II & End of Life	4.00
NRS-222C	Nursing in Acute Care II & End of Life Clinical	5.00
~~Arts & Letter, Social Science or Natural Science Electives~~		~~6.00~~
	Credits	9

Fifth Term

NRS-221	Chronic Illness II and End of Life	4.00
NRS-221C	Chronic Illness II and End of Life Clinical	5.00
~~Arts & Letter, Social Science or Natural Science Electives~~		~~6.00~~
	Credits	9

Sixth Term

NRS-224	Integrative Practicum	2.00
NRS-224C	Integrative Practicum Clinical	7.00
~~WR-222~~	~~English Composition~~	~~4.00~~
~~Arts & Letter, Social Science or Natural Science Electives~~		~~4.00~~
	Credits	9
	Total Credits	107

[1]
Current Basic Life Support (AHA) is required throughout the nursing program and meets PE requirement

~~[2] Current Basic Life Support (AHA) is required throughout the nursing program and meets PE requirement. [3]~~
~~Required only if eight credit writing requirement not previously met.~~
~~Students may need to take elective credits in order to meet the 45 credit Required Preparatory courses minimum~~
~~required for entry into the nursingprogram.At least 6 credits must come from Social SciencesSee list below for~~
~~approved Required Preparatory courses and elective coursesNote:Courses listed above may haveprerequisites.See~~
~~course descriptions for thoserequirements.CompetenciesMTH-095 Algebra III or higher4-5 credits MTH-095 Algebra~~
~~III or higher with a C orbetter.Note:MTH-098 College Math Foundations does not meet the math~~
~~competencyPlacement into MTH-105Z Math in Society/ MTH-111Z Precalculus I: Functions as determined by CCC~~
~~placement test dated after6/15/13.(No credit given)Completed MTH-095 Algebra III can be applied toward the 45~~
~~credits of Required Preparatory courses as a sciencecourse.MTH-095 Algebra III credits will not count toward the~~
~~BSdegree.Applicants should consider completing math through statistics, which will be required for entrance into~~
~~the OHSU Bachelor's degreeprogram.~~ All courses must be passed with a C or better
~~better.~~

~~Core curriculum is sequential and may not be taken out~~

~~oforder.Core nursing curriculum is intended to be completed~~

~~in two academic years for an AASdegree.Nursing (RN) Program ElectivesNote:~~Electives

All electives must be ~~taken~~ at least three credits and ~~the~~ 100 level or higher ~~unless otherwise noted.~~

Arts & Letters Electives

~~Courses must be at least threecredits.~~ASL, FR, GER, SPN (other world languages are accepted; languages must be 200 level)

ART, DMC, ENG, HUM, J, MUP, MUS, PHL, R, TA

COMM (courses numbered COMM-126 Introduction to Gender Communication ~~COMM-126~~ and above)

WR (except WR-101 Workplace Writing, WR-121Z Composition I, WR-122Z Composition II, or WR-227Z Technical Writing)

Natural ~~Social~~ Science Electives

ASC, BI[1] (except BI-160 Bird Identification & Taxonomy , BI-163 Malheur Field Trip , BI-165C Natural History of the Oregon Coast),CH (except CH-150 Preparatory Chemistry), CS, ESR, G, GS, PH, Z

Social Science Electives

~~Courses must be at least threecredits.ANT , EC , GEO , HST , PS , PSY , SOC , SSC , WS Natural ScienceCourses must be at least threecredits.ASC , BI 1 (except Bird Identification & TaxonomyBI-160, Malheur Field TripBI-163, Natural History of the Oregon CoastBI-165C), CH (except Preparatory ChemistryCH-150), CS ,~~ ANT ~~ESR~~ , EC ~~G~~, GEO ~~GS~~, HST ~~MTH(Algebra IIIMTH-095 accepted), PH~~ , PS, PSY, SOC, SSC, WS ~~Z~~

Baccalaureate of Science Degree with a Focus in Nursing

After receiving the AAS degree in Nursing, students who wish to continue on for their baccalaureate degree may do so through co-admission at OHSU. Students who plan to continue through to OHSU must be aware that to earn their Baccalaureate of Science degree with a focus in Nursing, they must have:

Two years of the same high school world language, or two terms of college-level world language credit (includes American Sign Language) or a world language proficiency examination.

STAT-243Z Elementary Statistics I

Course work for a Baccalaureate of Science Degree with a focus on Nursing through OHSU will include the following Nursing classes:

NRS-410: Population-Based Care

NRS-411: Epidemiology

NRS-421: Leadership & Outcomes Management in Nursing

NRS-424[2]: Integrative Practicum I ~~++~~

NRS-425: Integrative Practicum II

At least 15 credits of elective credit must be taken at the upper division level (300/400 level) for the BS program. These can be taken under a co-enrollment agreement with PSU, Oregon Tech, EOU, or SOU.

1

~~BI-112 General Biology for Health Sciences meets the Biology with genetics requirement and must be completed prior to start of second year of nursing program.~~

2

NRS-224 Integrative Practicum articulates to OHSU for substitution of NRS-424.

Nursing Assistant I (CNA) ~~Options~~

Being a certified nursing assistant can be a fulfilling, life-long vocation or the first step in your health care career. Information sessions will be held once a term. The schedule of info sessions can be found on the webpage.

NUR-100 Nursing Assistant I

6.5 credits, Fall/Winter/Spring/Summer

This course provides the student with the skills to perform basic level nursing care. Certified Nursing Assistants are defined by law as people who assist licensed nursing personnel in the provision of nursing care. Prepares the student to perform routine nursing assistant tasks to clients in sub-acute care settings as well as in the community. Includes didactic and skills lab instruction. Major topics covered include: collaboration with health care team, communication & interpersonal skills, person-centered care, infection control and prevention, safety and emergency procedures, assisting with activities of daily living, mental health and social service needs of clients, technical skills, acquiring observation and reporting skills, documentation of care provided and end-of-life care. Upon successful completion of this course, students may apply for the Oregon State Board of Nursing certification exam for nursing assistants (CNA 1). This course is approved by the Oregon State Board of Nursing. Required: Student Petition. Required: Must be at least 18 years of age; High School Diploma or equivalent; Must be formally accepted by Health Sciences Admissions and attend a mandatory orientation session.

During the orientation, students will start the process for completing all non-academic requirements. Non-academic requirements include: Immunizations (MMR, Varicella, Tdap, Hep B, COVID-19, seasonal Flu); complete a Criminal Background Check; Drug Screen; Tuberculosis test; BLS/CPR for Healthcare Providers certification through American Heart Association (AHA)

Corequisites: NUR-100C

~~Nursing Assistant I (CNA 1) Clackamas Community College Nursing Assistant course provides the student with the skills to perform basic level nursingcare.Certified Nursing Assistants are defined by law as people who assist licensed nursing personnel in the provision of nursingcare.Contentincludes:introduction to health care facilities, communication, basic body structure and function, patient needs, preventing infection, body mechanics, and muchmore.This course is approved by the Oregon State Board ofNursing.~~Class times may vary from term to term. Clinical hours begin the sixth week of the course and are normally done at local Skilled Nursing Centers. Approximate length of the course is 11 weeks.

~~Upon successful completion of this course, students may apply for the Oregon State Board of Nursing certification exam for nursing assistants (CNA1).~~The cost of the course will include pre-registration requirements such as criminal background check ~~check, American Heart Association CPR for Healthcare Professionals, immunizations~~ and UA drug screen. Course costs also include tuition ~~tuition, textbooks, name badge, state exam fee,~~ and name badge. ~~a watch with a second hand, uniform and shoes.~~

~~Reading & WritingCompetencies:You will need to prove competency levels in reading andwriting.Competency in reading and writing is measured by CCC placement test(s) or previous college coursework (unofficialtranscript).Placement exam scores must be at least WR-121Z Composition I to be eligible to apply or an unofficial transcript indicating WRD-098 Introductory College Reading & Writing 2 was taken with a C orbetter.You must be at least 18 years ofage.High school students may apply with written authorization from their high schoolcounselor.(Proof must be provided.)~~ Before you will be permitted to enroll you must attend the Nursing Assistant Mandatory Orientation. Specific details can be found in the college's Schedule of Classes and online at https://www.clackamas.edu/academics/departments-programs/nursing-assistant-1

~~https://www.clackamas.edu/academics/departments-programs/nursing-assistant-1-and-2.Certified Nursing Assistant II (CNA 2) This course is designed to prepare students to perform routine and acute nursing assistant tasks for clients in the followingvenues:hospital, long-term and skilled care facilities and thecommunity.Instruction incorporates concepts of safety and preventing complications, communicating client responses to the nurse, and documenting/recording outcomes of clientcare.By Oregon State Board of Nursing regulations, the course is restricted to those who hold a current, unencumbered Oregon CNA 1 license and have their name listed on the CNARegistry.Also, you must be able to demonstrate proficiency in CNA 1 skills during labsessions.This course meets the minimum state requirements with 36 hours of lecture, 22 hours of lecture/lab, as well as 30 hours of clinicalexperience.Before you will be permitted to enroll you must attend the Nursing Assistant II MandatoryOrientation.Specific details can be found in the course schedule andonline.For more information,email:healthsciences@clackamas.edu.~~

Reviewer
Comments

Dru Urbassik (dru.urbassik) (05/06/24 2:58 pm): Rollback: Please update the courses that satisfy the genetics requirement.

Dru Urbassik (dru.urbassik) (05/14/24 4:03 pm): Rollback: Please update the program to include a computation course, as required by CCWD.

Course Number	Title	Implementation
COMM-100ESZ	Introducción a la Comunicación	2024/SU

Course Change Request

New Course Proposal

Date Submitted: 05/16/24 2:18 pm

Viewing: **COMM-100ESZ : Introducción a la Comunicación**

Last edit: 05/29/24 12:08 pm

Changes proposed by: Kerrie Hughes (kerrieh)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	COMM - Communication Studies
Course Number	100ESZ
Department	Communications and Theatre Arts
Division	Arts and Sciences
Course Title	

Introducción a la Comunicación

Approval Path

Committee Outline
Review Team

6. 03/14/24 7:32 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office

7. 03/15/24 8:53 am
Megan Feagles
(megan.feagles):
Rollback to Initiator

8. 05/23/24 6:12 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office

9. 05/24/24 12:02 pm
Sue Goff (sue.goff):
Approved for DASC
Dean

10. 05/29/24 10:14 pm
Eric Lee (elee):
Approved for DASC
Curriculum
Committee Outline
Review Team

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	Yes
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	44
Proposed Effective Term	Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

COMM-100ESZ es un curso de encuesta que ofrece una visión general de la disciplina de la comunicación que enfatiza el desarrollo de las mejores prácticas de comunicación en diferentes contextos.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Reason for the Proposal

Need for current student population and to help students finish the Initial Welding Certificate.

Is this class challengeable?

                No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction
Area

Human Relations

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

COMM-100Z - Introduction to Communication

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explicar las formas en que la comunicación se ve afectada por la ética, el lenguaje, los comportamientos no verbales, la percepción, la cultura y los contextos; (CCN)
2	identificar teorías, perspectivas, principios y conceptos de la comunicación; (CCN)
3	explorar diferentes áreas de la comunicación para desarrollar una amplia base de habilidades y herramientas comunicativas al interactuar con los demás; (CCN)
4	articular la importancia de la experiencia en comunicación en el desarrollo profesional y el compromiso cívico; (CCN)
5	participar en procesos de comunicación ética que logren los objetivos.

Major Topic Outline
1. Elementos del proceso de comunicación.
2. Influencia del autoconcepto.
3. Influencia de la cultura y la cocultura.
4. Tipos de comunicación.
5. Habilidades básicas de presentación
6. Comunicación verbal y no verbal efectiva.
7. El proceso perceptivo
8. Estrategias de escucha.
9. Crear y mantener relaciones.
10. Comunicación ética.
11. Conocimiento y divulgación.
12. Comunicar emociones.
13. Roles y reglas de grupos pequeños.
14. Estilos de liderazgo.
15. Respuesta al conflicto.
16. Comunicación mediada por ordenador (correo electrónico, redes sociales/profesionales, etc.).
17. Técnicas de entrevista con fines profesionales.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)
  Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

  general elective

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)
  Comm-100 , Comm100Z or Comm Lower Division Transfer

How does it transfer?

  general elective

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

Please attach documentation

Reviewer Comments

Related Instruction

Course Number	Title	Related Instruction Area
COMM-100ESZ	Introducción a la Comunicación	Human Relations
COMM-111ESZ	Hablando en publico	Human Relations

Course Change Request

New Course Proposal

Date Submitted: 05/16/24 2:18 pm

Viewing: **COMM-100ESZ : Introducción a la Comunicación**

Last edit: 05/29/24 12:08 pm

Changes proposed by: Kerrie Hughes (kerrieh)

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	COMM - Communication Studies
Course Number	100ESZ
Department	Communications and Theatre Arts
Division	Arts and Sciences
Course Title	
	Introducción a la Comunicación

Approval Path

6. 03/14/24 7:32 am Megan Feagles (megan.feagles): Approved for Curriculum Office
7. 03/15/24 8:53 am Megan Feagles (megan.feagles): Rollback to Initiator
8. 05/23/24 6:12 am Megan Feagles (megan.feagles): Approved for Curriculum Office
9. 05/24/24 12:02 pm Sue Goff (sue.goff): Approved for DASC Dean
10. 05/29/24 10:14 pm Eric Lee (elee): Approved for DASC Curriculum Committee Outline Review Team
11. 05/30/24 7:07 am Megan Feagles (megan.feagles): Approved for Curriculum Office

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	Yes
Audit	Yes

Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	44
Proposed Effective Term	Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

COMM-100ESZ es un curso de encuesta que ofrece una visión general de la disciplina de la comunicación que enfatiza el desarrollo de las mejores prácticas de comunicación en diferentes contextos.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Reason for the Proposal

Need for current student population and to help students finish the Initial Welding Certificate.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

<div style="border:1px solid #ccc; padding:10px;">

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

</div>

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction
Area

Human Relations

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

COMM-100Z - Introduction to Communication

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explicar las formas en que la comunicación se ve afectada por la ética, el lenguaje, los comportamientos no verbales, la percepción, la cultura y los contextos; (CCN)
2	identificar teorías, perspectivas, principios y conceptos de la comunicación; (CCN)
3	explorar diferentes áreas de la comunicación para desarrollar una amplia base de habilidades y herramientas comunicativas al interactuar con los demás; (CCN)
4	articular la importancia de la experiencia en comunicación en el desarrollo profesional y el compromiso cívico; (CCN)
5	participar en procesos de comunicación ética que logren los objetivos.

Major Topic Outline
  1. Elementos del proceso de comunicación.
  2. Influencia del autoconcepto.
  3. Influencia de la cultura y la cocultura.
  4. Tipos de comunicación.
  5. Habilidades básicas de presentación
  6. Comunicación verbal y no verbal efectiva.
  7. El proceso perceptivo
  8. Estrategias de escucha.
  9. Crear y mantener relaciones.
  10. Comunicación ética.
  11. Conocimiento y divulgación.
  12. Comunicar emociones.
  13. Roles y reglas de grupos pequeños.
  14. Estilos de liderazgo.
  15. Respuesta al conflicto.
  16. Comunicación mediada por ordenador (correo electrónico, redes sociales/profesionales, etc.).
  17. Técnicas de entrevista con fines profesionales.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

Comm-100 , Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

Comparable
course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

Please attach documentation

Reviewer Comments

Key: 4395

Preview Bridge

Course Change Request

Date Submitted: 05/16/24 2:26 pm

Viewing: **COMM-111ESZ** ~~COMM-111ES~~ : **Hablando en publico**

Also listed as: ~~COMM-111ES~~

Formerly known as: **COMM-111ES**

Last approved: 04/23/24 3:17 am

Last edit: 05/29/24 12:07 pm

Changes proposed by: Kerrie Hughes (kerrieh)

Catalog Pages
referencing this
course
   COMM-111ES:
   Communication Studies (COMM)

Programs
referencing this
course
   COMM-111ESZ:
   AAS.ECEFSES: Educación infantil y estudios familiares

Justification for this
inactivation request

Credits/Hours/Instructional Method Change

Approval Path

1. 05/23/24 8:37 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/29/24 6:19 am Charles Siegfried (csiegfried): Approved for DASC Curriculum Committee Outline Review Team
3. 05/29/24 7:43 am Megan Feagles (megan.feagles): Approved for Curriculum Office

History

1. Apr 23, 2024 by Kerrie Hughes (kerrieh)

Reason for proposal

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Faculty Contact

Course Prefix   COMM - Communication Studies

Course Number   111ESZ 111ES

Department   Communications and Theatre Arts

Division   Arts and Sciences

Course Title   Hablando en publico

Grading

Grade Scheme   Standard (STND)

Credit Type   Credit Course

Allow Pass/No Pass   Yes

Only Pass/No Pass   No

Audit   Yes

CEU's

Min Credit   4.00

Variable Credit   No

Max Credit
Variable Credit

Contact hours

Lecture   44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total	44
Proposed Effective Term	Summer 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

COMM-111ESZ COMM-111ES enfatiza el desarrollo de habilidades de comunicación al examinar y demostrar cómo la autoconciencia, la audiencia, el contenido y la ocasión influyen en la creación y entrega de discursos y presentaciones.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

CIP Code
Select at least one of the following:

Discipline Studies

Select one of the following career areas:

Target Population:
Choose all that apply:

Reason for the Proposal

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Up to how many credits can this course be
~~repeated to satisfy a degree requirement?~~

Course Requisites

Required

Prerequisites
WR-124ES

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes ~~No~~

Related Instruction
Area

Human Relations

Are you going to seek General Education Certification after course approval?

Yes ~~No~~

General Education Outcome(s)

Oral Communication/Speech

Equivalent Courses

Equivalent Active Courses

COMM-111Z - Public Speaking

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	desarrollar mensajes para diversas audiencias, propósitos y contextos; (CCN)
2	identificar y utilizar habilidades para gestionar la aprensión a la comunicación; (CCN)
3	pronunciar y adaptar discursos y/o presentaciones a audiencias en vivo; (CCN)
4	evalúan discursos públicos, incluidos los suyos propios, identificando aspectos de preparación, credibilidad, lógica y presentación; (CCN)
5	analizar críticamente los valores y la ética en el proceso de comunicación para involucrarse más plenamente con una variedad de experiencias y expresiones humanas para lograr objetivos relacionados con problemas locales y globales.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

C

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

C

Respond to the needs of diverse audiences and contexts.
C

Build and manage relationships.
C

MA: Mathematics Outcomes

Use appropriate mathematics to solve problems.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.

SC: Science or Computer Science Outcomes

Gather, comprehend, and communicate scientific and technical information in order to explore idea models, and solutions and generate further questions.

Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine

Outcome Assessment Strategies

Outcomes Assessment Strategies

Checklist
General Examination
Multiple Choice Test
Performances/Simulation
Pre-Post Assessment
Presentations
Rubrics

Writing Assignments

Other Assessment Tools

Other Assessment Tools

Outlines

Major Topic Outline

Proceso Emisor-Mensaje-Canal-Receptor. Prácticas éticas de hablar y escuchar. Análisis de audiencias y adaptación de mensajes. Selección de temas. Técnicas de entrega verbal y no verbal. Entrega de una variedad de géneros discursivos. Ayudas visuales. Organización y esquematización del discurso. Investigación y uso de fuentes confiables de bibliotecas y/o de Internet. Ansiedad del hablante. Ethos, Pathos, Logos Uso del lenguaje Variedad de géneros discursivos

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

OUS school to which the course will transfer

[OSU - Oregon State University](#)

Comparable
course(s)
[Sp111, Comm111 and Comm111Z](#)

How does it transfer?

[general education or distribution requirement](#)
[required or support for major](#)

Evidence of transferability

[Other.](#) [Please explain.](#)

Explanation of other evidence of transferability

[Common Course Number](#)

OUS school to which the course will transfer

[EOU - Eastern Oregon University](#)

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

Sp111, Comm111, Comm111Z

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Common Course Numbering

Please attach documentation

Reviewer Comments

Curriculum Committee Membership 24-25

Curriculum Committee/Curriculum Office

Member	Committee Role	Ending Term	Term Cycle
Nora Brodnicki	Co-Chair/Co-Alternate Chair	2026/SP	2-year
Kelly Mercer	Co-Chair/Co-Alternate Chair	2026/SP	2-year
David Plotkin	Vice President, Instruction & Student Services	Ex-Officio	Permanent
Jason Kovac	Dean, Institutional Effectiveness & Planning	Ex-Officio	Permanent
Lisa Reynolds	Associate Dean, Institutional Effectiveness & Planning	Ex-Officio	Permanent
Dru Urbassik	Director, Curriculum & Scheduling	Ex-Officio	Permanent
Megan Feagles	Curriculum & Scheduling Office/Recorder	Ex-Officio	Permanent
Elizabeth Carney	Center for Teaching and Learning Representative	Ex-Officio	Permanent
Rotates	ASG Student Representative	Ex-Officio	Permanent
	Library	2026/SP	3-year

Academic Foundations and Connections (AFAC)

Member	Committee Role	Ending Term	Term Cycle
Tara Sprehe	Dean, AFAC	Ex-Officio	Permanent
Chris Sweet	Registrar	Ex-Officio	Permanent
Terrie Sanne	Financial Aid	Ex-Officio	Permanent
Sarah Steidl	Graduation Services	Ex-Officio	3-year
April Smith	Veterans Services	Ex-Officio	3-year
Dustin Bare	Director, Student Academic Support Services	2026/SP	3-year
Kara Leonard	Academic and Career Coaches	2026/SP	3-year
AJ Smith	Basic Skills Development & ESL	2027/SP	3-year
Amanda Coffey	English	2027/SP	3-year
Tracy Nelson	Health/Physical Education; **Review Team Lead**	2025/SP	3-year
Kelly Mercer	Math	2026/SP	3-year
Juan Cortes	Faculty-At-Large	2026/SP	3-year

Arts & Sciences

Member	Committee Role	Ending Term	Term Cycle
Sue Goff	Dean, Arts & Sciences	Ex-Officio	Permanent
Aundrea Snitker	Associate Dean, Arts & Sciences; **Review Team Lead**	Ex-Officio	Permanent
Nora Brodnicki	Art, Comm, Theatre, Journalism, World Lang, Music	2026/SP	3-year
Deanna Myers	Faculty-At-Large	2026/SP	3-year
Debra Carino	Computer Science	2026/SP	3-year
Patricia McFarland	Faculty-At-Large	2024/SP	3-Year
Gentiana Loeffler	Business, Horticulture	2026/SP	3-year
Eric Lee	Sciences and Engineering	2025/SP	3-year
Kerrie Hughes	Faculty-At-Large	2024/SP	3-year
Charles Siegfried	Associate Faculty	2025/SP	3-year
	Faculty-At-Large	2026/SP	3-year

Technology, Applied Science, and Public Services (TAPS)

Member	Committee Role	Ending Term	Term Cycle
Armetta Burney	Dean, TAPS	Ex-Officio	Permanent
Erin Gravelle	Associate Dean, TAPS; **Review Team Lead**	Ex-Officio	Permanent
Jordan Gulley	Wilsonville, Apprenticeship, Fire, Emergency	2026/SP	3-year
Dawn Hendricks	Education, Human Services, Criminal Justice/Public Services	2027/SP	3-year
Virginia Chambers	Faculty-At-Large	2026/SP	3-year
Mike Mattson	Industrial Technology	2027/SP	3-year
Kari Hiatt	Nursing, Allied Health	2026/SP	3-year
Wryann Van Riper	Automotive/Welding	2026/SP	3-year

Sub-Committees

Related Instruction Sub-Committee

Member	Ending Term
Lisa Reynolds (Lead)	Ex-Officio
Elizabeth Carney	Ex-Officio
Sarah Steidl	Ex-Officio
Kerrie Hughes	2024/SP
Tracy Nelson	2025/SP

General Education Sub-Committee

Member	Ending Term
Lisa Reynolds (Lead)	Ex-Officio
Elizabeth Carney	Ex-Officio
Kerrie Hughes	2024/SP
Patricia McFarland	2024/SP

2024-2025 Sabbaticals